

# THE GATEWAY

volume XCIII number 40 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • thursday, 11 march, 2004

## Canada too close to US, warn speakers

COSANNA PRESTON  
Associate News Editor

Canada is in for a rocky ride under Prime Minister Paul Martin, according to three speakers at a panel discussion put on by the Parkland Institute Tuesday night.

**"Our political and economic elites are out there selling Canada out. We cannot say Canada is a victim here. Canada is playing a role that we need to take responsibility for."**

**MAUDE BARLOW,**  
NATIONAL CHAIRPERSON,  
COUNCIL OF CANADIANS

Maude Barlow, the National Chairperson of the Council of Canadians, Canada's largest public advocacy group, along with Murray Dobbin, author of *Paul Martin: CEO for Canada* and Gordon Laxer, the director of the Parkland Institute, drew a full house last night at the Maier Learning Centre in the Engineering Teaching and Learning Complex with their discussion entitled "Colony or Country? The Future of Canada-US Relations."

"Our political and economic elites are out there selling Canada out. We cannot say Canada is a victim here. Canada is playing a role that we need to take responsibility for," said Barlow.

The role she eludes to is best explained through the "big ideas" recently released by the CD Howe Institute, a right-wing think tank. These ideas are five points outlining the deepening integration between the two countries.

Barlow, who affectionately named them "bad ideas," explained that the plans include Canada joining the North American Missile Defense Program, an increased harmonization policies between the two countries, a resource sharing pact that would go beyond the North American Free Trade Agreement (NAFTA), and a common market system which would see the same regulations applied to all goods both in Canada and the United States.

"These bad ideas form the basis for a planned assault on our future and not one in a thousand Canadians in my estimation even know that it exists," explained Barlow.

PLEASE SEE CANADA • PAGE 3



Maude Barlow, National Chairperson of the Council of Canadians.

## Student stabbed on campus

ALLIE SMYTH  
News Writer

Tuesday afternoon, a first-year University of Alberta student was beaten and then stabbed repeatedly while he studied in the crowded Cameron Library.

The 18-year-old student became the victim of an altercation involving three other people on the second floor of the library. The attack left him bleeding from numerous serious puncture wounds, including deep cuts to his throat and torso.

Witnesses reported to police seeing three men on the second floor of the library, going from cubicle to cubicle apparently looking for somebody. When they discovered the victim in a study carrel they attacked him, first beating him with small clubs before one suspect stabbed him with what was described as a long knife.

Edmonton Police Service Public Information Officer Wes Bellmore confirmed the assault, but wanted to clarify there is little need for panic.

"The way the attack was described to us strongly suggests that this was a targeted attack specific to this person," said Bellmore. "Students going about their daily routines likely don't need to be alarmed by this."

Remarkably, the victim was able to

make his way across Quad to Student Health Services in SUB, where he was treated and subsequently transported to hospital by Emergency Medical Services in critical condition.

**"The way the attack was described to us strongly suggests that this was a targeted attack specific to this person. Students going about their daily routines likely don't need to be alarmed by this."**

**WES BELLMORE,**  
EPS PUBLIC INFORMATION OFFICER

Psychology student Tyler Daignault encountered the victim as he was entering SUB, quickly determined the urgency of the situation and approached him to ask if he was okay.

"The amount of blood on him was immense," said Daignault, who later described the victim as being blood-soaked.

PLEASE SEE STABBING • PAGE 5

## U of A students send textbooks to Afghanistan

KRISTINE OWRAM  
News Editor

Thanks to the efforts of students, professors, and librarians at the University of Alberta and across the country, medical students in Kabul will soon have almost 1000 new textbooks in their library.

**"They always refer to this one encyclopedia that had bullet holes through it. That's indicative of the state of the Kabul Medical Library."**

**VISHAL ANAND,**  
LOCAL KABUL MEDICAL LIBRARY  
PROJECT ORGANIZER

Started by University of Manitoba radiology professor Dr. Richard Gordon, the Kabul Medical Library Project aims to send as many of the textbooks named in the Brandon/Hill essential medical library list as possible to the Afghan city.

The Kabul Medical Library was depleted and damaged during years of conflict and instability in Afghanistan.

"The details on it are actually really vague, but it was already in ruins under the Taliban regime, and when the war came about, the whole library was destroyed," explained medical student Vishal Anand, a local organizer and executive member of the U of A's International Healthcare Initiatives for Medical Students (IHIMS).

"They always refer to this one encyclopedia that had bullet holes through it. That's indicative of the state of the Kabul Medical Library."

According to Anand, the medical students involved in the project at the U of M soon realized it was too large to take on themselves, so they contacted the other English-speaking medical schools in the country and gave each school a target of 50 to 70 textbooks.

The U of A exceeded that goal long ago, and expects to contribute over 200 books, thanks to the efforts of the John W. Scott Health Sciences Library and medical students, past and present, throughout the city.

On top of that, approximately \$350 has been raised to pay for the costs of shipping the books to Winnipeg.

"It actually worked out really well," said Anand. "We decided to contact the Professional Association of Residents of Alberta."

PLEASE SEE AFGHANISTAN • PAGE 2



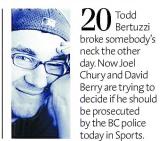
HELPING HIS FELLOW STUDENTS Vishal Anand, U of A medical student.



## From the archives

Four engineering students barely averted expulsion from the University after removing the license plates from their University-issued Volkswagen Beetle. The Engineering Students' Society allegedly played a role in the removal of the license plates in one campus parking lot. However, allegedly as the result of miscommunication, the parkers went a few steps further, removing both the front and back license plate from all of 40 vehicles throughout campus. No vehicles were able to be driven until the license plates were replaced, at a significant cost to the University. "I think these gentlemen were very fortunate that there were some serious measures taken against them," said VP (Finance) Dave Fisher.

1979



**20** Todd Bernozzi broke somebody's neck the other day. Now Joel Chury and Michael Berry are trying to decide if he should be prosecuted by the BC police.



**13** Bacharwitsch the moon and the Warsaw Pact want to punch him directly in the mind. Read more about their wacky political beliefs and raging music in today's A&E section.

**Inside**  
News  
Opinion  
A&E  
Sports  
Comics  
Classifieds

1-6  
7-12  
13-17  
18-21  
22-23  
24

**Outside**  
Thursday Snow: I'm running out of  
Leah jokes to make. High 7, Low-6  
Friday Snow: So you'll better hurry up  
and get high. High 1, Low 11  
Saturday Sunny, so this can stop sucking:  
High 1, Low 11  
Sunday Sunny, and we can all be happy again:  
High 5, Low 15  
Source: Environment Canada

## THE GATEWAY

thursday, 11 march, 2004  
volume XCIII number 40Published since 21 November,  
Circulation 11,000  
ISSN 0849-536XSuite 3-04  
Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2R7Telephone 780.492.5168  
Fax 780.492.6665  
E-mail [gateway@ualberta.ca](mailto:gateway@ualberta.ca)

## editorial staff

EDITOR-IN-CHIEF Chris Boutet  
[eric@gateway.ualberta.ca](mailto:eric@gateway.ualberta.ca) | 492.5168MANAGING EDITOR Adam Rozenhart  
[managing@gateway.ualberta.ca](mailto:managing@gateway.ualberta.ca) | 492.6663NEWS EDITOR Kristine Ovwarz  
[news@gateway.ualberta.ca](mailto:news@gateway.ualberta.ca) | 492.7308ASSOCIATE NEWS EDITORS  
Cosanna Preston  
[cosanna@gateway.ualberta.ca](mailto:cosanna@gateway.ualberta.ca) | 492.6666Caitlin Crawshaw  
[caitlin@gateway.ualberta.ca](mailto:caitlin@gateway.ualberta.ca) | 492.6664ENTERTAINMENT EDITOR Heather Adler  
[entertainment@gateway.ualberta.ca](mailto:entertainment@gateway.ualberta.ca) | 492.7052SPORTS EDITOR Joel Chury  
[sports@gateway.ualberta.ca](mailto:sports@gateway.ualberta.ca) | 492.6652JUNIOR/VICE EDITOR Leah Collins  
[features@gateway.ualberta.ca](mailto:features@gateway.ualberta.ca) | 492.6654PHOTO EDITOR Shawn Benbow  
[photo@gateway.ualberta.ca](mailto:photo@gateway.ualberta.ca) | 492.6658PRODUCTION EDITOR Daniel Kaszor  
[production@gateway.ualberta.ca](mailto:production@gateway.ualberta.ca) | 492.6661

## business staff

BUSINESS MANAGER  
Don Leson  
[bir@gateway.ualberta.ca](mailto:bir@gateway.ualberta.ca) | 492.6669ADVERTISING REPRESENTATIVE  
Patrick Czajko  
[sales@gateway.ualberta.ca](mailto:sales@gateway.ualberta.ca) | 492.6700AD/GRAPHIC DESIGNER  
Dave Lenger  
[design@gateway.ualberta.ca](mailto:design@gateway.ualberta.ca) | 492.6647

## CIRCULATION MANAGER

Steve Lillebuen  
[circulation@gateway.ualberta.ca](mailto:circulation@gateway.ualberta.ca) | 492.6669CIRCULATION ASSISTANT  
Graham Liddell  
[circulation@gateway.ualberta.ca](mailto:circulation@gateway.ualberta.ca) | 492.6669

 This content is published by the Gateway Student Journal Society (GSJS), a student-run, autonomous publication of the University of Alberta. It is operated in accordance with the Society's Code of Ethics and the Canadian Press' Code of Ethics. The Society is a non-partisan Student Council Oversight Board. The chair of the Board of Directors and the OmbudsBoard can be reached at the address above.

## complaints

Complaints, concerns, or complaints about the Gateway's content or operations should be sent to the Editor-in-Chief. Complaints should be sent to the Editor-in-Chief or the chair of the above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journal Society's Board of Directors. Complaints will be heard by a non-partisan Society Oversight Board. The chair of the Board of Directors and the OmbudsBoard can be reached at the address above.

## copyright

All material appearing in the Gateway bear copyright of the creator(s) and may not be used without written consent.

## disclaimer

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

## colophon

The Gateway is created using Macintosh computers, Umax flatbed scanners, Epson stylus printers, and a Super Color Scan optical film scanner. Adobe Photoshop is used for layout. Adobe Illustrator is used for vector images. Adobe InDesign is used for layout. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway is printed on 100% recycled paper and weights of Foma, Xerox, Jumbo, and Aroma. The Gateway's games of choice are Snook and EV. No one.

## contributors

Melvin Bakstrem, Graham Letter, Kyra Coulman, Aaron Braten, Dave Alexander, Mike Peters, Chris Kausch, Mark Lepine, Mark Lepine, Mark Lepine, Dave Berry, Trevor Reh, Nick Wiebe, Jeffrey Greenblatt, Iris Tso, Rob Fursztow, Chris Andre, Jodi Kerner, Stelling Leon, Tom Lepine, Mark Lepine, Mark Lepine, Mark Lepine, Ning, Alex Muir, Jeremy Shragge, Ross Pruszkowski, Lake Troughton, Allie Smyth, Robin Collum, Philip Head, Cassie Brown, Barry Tanner, Jennifer Fullard, and the triumphant return of Roderick Dog.

## Professor creates online index of dung references

ROBIN COLLUM  
News Writer

Opening herself up to ridicule from four-year-olds everywhere, a curator at the Provincial Museum has created the Dung File, a catalogue of more than 250 pieces of research about pre-served excrement.

The site is a bibliography of research about animal and plant remains found in latrines, as well as feces from archaeological and paleoenvironmental sites. It was created by Alwynne Beaudoin, a curator at the Provincial Museum of Alberta and a joint faculty member at the University of Alberta.

**"I didn't have a lot of literature to help [students]. They were bringing material back from the library, but it was all from really obscure sources, places where you wouldn't think to look. It took them a lot of searching."**

ALWYNNE BEAUDOIN,  
CURATOR, PROVINCIAL MUSEUM

For a student taking archaeology, paleontology, nutrition, parasitology and other disciplines, such a site could prove highly useful. Thanks to the site, research that could take days to track down is now catalogued in one convenient location.

Beaudoin created the site after a number of her students, working on related research, all had trouble finding information.

"I didn't have a lot of literature to help them. They were bringing material back from the library, but it was all from really obscure sources, places where you wouldn't think to look. It took them a lot of searching," Beaudoin said.

"I thought it would be useful to pull together what they'd done and put it in a bibliography, so future students wouldn't have to go through the whole process again."

To ensure top quality, Beaudoin reads every piece of research before she adds it to the Dung File. For most of the references that are on the site, she has appended a summary or recommendation to help the reader in their search.

The references on the site include a paper comparing the latrines from different classes in a 19th-century Michigan town, an analysis of a Roman centurion's diet in first-century Netherlands, evidence for cannibalism in prehistoric Colorado, and the study of honeybee feces in southeast Asia.

The study of dung and other remains provides a lot of information about ancient organisms and their habits. Knowing exactly what an animal ate explains things scientists could only speculate on if they relied on traditional archaeological evidence. It is particularly helpful when studying extinct species, like the woolly mammoth.

In terms of human waste, latrine samples offer invaluable insight into

the diet, nutrition, and health of the humans who left it. Archaeobotanists can learn what parasites attacked ancient peoples, and research can also indicate some of their habits.

For example, scientists can determine the time of year that an archaeological site was used by examining the amount and type of pollen in the fecal matter left behind by its inhabitants.

Currently, there are approximately 250 references on the site,

but Beaudoin says she has at least 200 more waiting to be entered as soon as she has time to read them.

Still, the site regularly gets over 400 hits a month, which surprises its creator, considering its specialized nature.

"Much to my bemusement, I am probably better known for compiling the Dung File than for any of my other research," said Beaudoin.

View The Dung File at <http://www.scripus.ca/dung/dung.shtml>.



JEFFREY GREENBLATT

**GROSS** Fossilized feces can teach us about neat things, like parasites!

## Students believe education will help rebuild Afghanistan

AFGHANISTAN • CONTINUED FROM PAGE 1

"If, for example, you're a resident in cardiology, you no longer need your gastrointestinal textbook; it's no longer relevant to what you're doing. So we had huge amounts of donations from residents at hospitals, which was really great."

The textbooks are all in English, but according to Anand this is not a problem. Medical training in Afghanistan is traditionally in English, so this will not be a change from the few books currently left in the library.

Most of the textbooks have already been sent to Manitoba, and Gordon hopes to have them sorted and sent to

**"If educating the people of Afghanistan is going to be the priority to help work through the war, then you're going to have to provide them the resources to facilitate their education ..."**

VISHAL ANAND,  
LOCAL KABUL MEDICAL LIBRARY  
PROJECT ORGANIZER

Afghanistan by May.

"It's been a frustrating experience. Last year it was fourth in line to ship up to 26,000 pounds of stuff with the Canadian military, but then we pulled out of the country," he laughed.

"Since then we have gone back in, but we're obviously not their top priority."

Despite frustrations and setbacks, however, those involved are excited about helping their fellow medical students in need.

"If educating the people of Afghanistan is going to be the priority to help work through the war, then you're going to have to provide them

the resources to facilitate their education, so that's the primary goal," said Anand.

Denise Kofogiannakis, collections manager at the John W Scott Library, agreed.

"Especially in this day and age, you need access to information to really move things forward."

According to Gordon, those at Kabul University have been "overwhelmed" by the project.

"They have a library with 300 books in it that are about 30 years old. What would you do as a physician if you were stuck with that for an education?"

## STREETERS

Yesterday around noon a student was stabbed multiple times in Cameron Library.

Do you feel safe on campus, and should security be increased?



Anujit Gill  
Business IV



Munir Karbani  
Arts III



Bryan Waldron  
Nutrition I



Tom Unrau  
Open Studies I

I still feel safe because I think this incident is gang-related. It is going to bring back all of those issues with Millwoods. There's going to be more stereotypes and issues with racism.

I think the University is pretty safe. You're always going to have these odd attacks no matter how much security we have. As long as these things are kept to a minimum, I'm not scared.

I didn't know what to think. It's surprising. I haven't seen any fights on campus but there needs to be more of those emergency phones around. I don't recall seeing any nearby.

Non-students on campus seem to be causing a lot of the problems with crime. You have to wonder why they are here. I see campus security sometimes in their cars, but other than that they really don't have a visible presence. Having officers walking around campus in uniform on a regular basis would be a good idea.

Compiled and photographed by Steve Lillebuen and Philip Head

## Gay students hope to be heard through Day of Silence

CASSIE BROWN  
News Writer

An estimated 200 students will gather in Quad at 3pm tomorrow to scream at the top of their lungs.

The screaming is known as "breaking the silence," and will be the culmination of the Day of Silence, an awareness event organized by SIDERITE, the Gay, Lesbian, Bisexual, and Transgendered (GLBT) group for students in University of Alberta residences.

Day of Silence participants will

vow not to speak between 9am and 3pm on 12 March, in recognition of the discrimination and harassment GLBT students often face and the fact that GLBT students feel silenced because they are not free to openly express themselves in the campus community.

"You are an invisible minority," explained Amanda Hostland, public relations coordinator for the event.

As part of the event, GLBT students and their supporters will hand out "speaking cards" explaining their participation and their

reasons for remaining silent.

"I participate to support those who have gone through this experience," said next year's Students' Union president Jordan Blatz, who will be joining GLBT students this Friday for the second time.

"It's very hard not to speak out when you have things to say. It goes to show how hard it is for GLBT students who face it every day," he added.

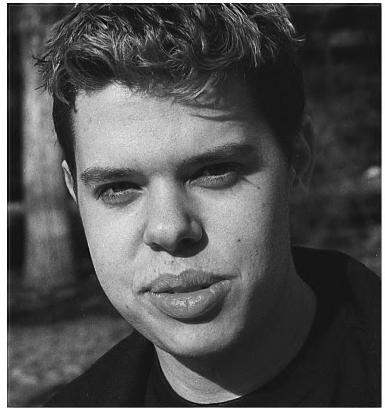
While the event will be taking place all over campus, the focus for SIDERITE is on the U of A residence communities.

"When you are discriminated against on campus, you can always just leave and go home," explained Hostland. "When it happens in residence, it is happening in your home and there is nowhere to go to escape it."

This will be the second annual Day of Silence at the University of Alberta. It was started last year by then SIDERITE coordinator Ryan Sonders, who initiated the event after he was the victim of homophobic harassment on campus. According to Topher McFarlane, this year's Day of Silence coordinator and head of SIDERITE, our campus is among the leaders in GLBT awareness activities.

"The U of A is the only Canadian university that we know of that recognizes the Day of Silence," said McFarlane.

In the United States, the event is more widespread, encompassing between 50 and 60 universities each year. The first Day of Silence was held at the University of Virginia in 1996.



NICK WEBB

GETTING HEARD WITH SILENCE Topher McFarlane, Day of Silence coordinator.

## Citizens must fight integration, say speakers

CANADA • CONTINUED FROM PAGE 1

"At the next federal election, if we are not successful at putting these issues out there as issues that should dominate that election, it is going to be about the scandal, it is going to be about a narrow reform of parliament, and it is not going to be about what is really happening to our country and what we need to be thinking about."

Dobbin took the stage next, explaining Paul Martin's involvement. Though it was rumoured when he first took office that some of his father's socialist tendencies might slink through, Dobbin argued that Martin put aside his values to act as the CEO of Canada.

"The nature of the CEO is the bottom line is what they pay attention to. So, when they walk in the door of Ford Motor Company... or the Finance Department, they leave those values at the door because they can't afford to integrate those values into their decision-making. That is how we have to understand him," said Dobbin.

"If you look at what Paul Martin has done so far, he has one of the most right-wing cabinets we have ever seen in this country. It is like having seven Stephen Harper's on a committee with maybe one Belinda Stronach. It is very scary."

Dobbin argued that Martin's history of slashing social programs and focusing solely on turning Canada from a nation into an economy will mesh perfectly with Bush's increased drive to neutralize trade and security agreements between the two countries. He noted that the Canadian public is not behind Martin in his endeavours, but has become jaded with the possibility of change.

"People's expectations have been lowered by a 15-year assault convincing Canadians that we can't have what

we want. That is what's stopping us. It's not what people believe government should do, it is what people believe government will do."

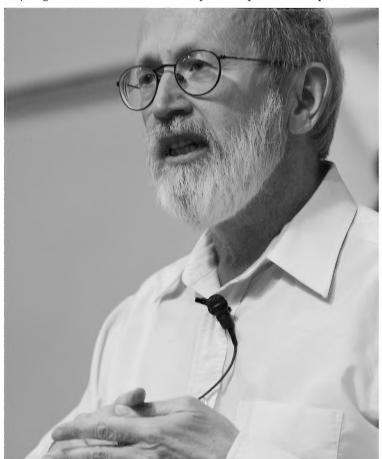
Laker brought a degree of hope to the discussion, claiming that there was a possibility of turning Canada around, but he said the left movement needs to reach out to the political centre through both the mass media and the alternative media.

"To counter the integration initiative, we have to win the majority; only large numbers can counter the

power of entrenched elites. We need to make alliances across sectors and across Canada."

"Most Canadians will never be involved in street politics. We need them and the kinds of political involvement that they are comfortable with," said Laker.

"Can we have a country when the elites don't want one but citizens do? The answer is yes, but only if we can turn the Canadian state to citizen-oriented governments that reject junior partnership in the US empire."



TREVOR RIEHL

Murray Dobbin, author of *Paul Martin: CEO of Canada*, speaks on Tuesday.

Wouldn't you love to  
own a Loft  
for as little as  
\$313/month?

New  
Cambridge  
Lofts

10024 Jasper Avenue

With direct interior access to the  
Central LRT Station and  
downtown's underground network,  
[just take the elevator straight down]  
New Cambridge Lofts is the  
perfect choice for students who crave  
stylish urban downtown living.

Starting at just  
\$82,000

For more info, call 409-LOFT

3D Virtual Tour available at  
[www.worthington.ca](http://www.worthington.ca)

[rental sign-up also available]



8101 - 103 St.  
Whyte Ave



## ECOS and CJSR team up for environmental show

JENNIFER FULFORD  
News Writer

After falling by the wayside for several years, environmental programming is back on the air at CJSR.

The half-hour program, Terra Informa, offers listeners up-to-date environmental news, bad corporation of the week tips, case studies about local environmental concerns, information on other environmental groups in existence and seminars happening citywide.

Terra Informa, the group putting the show on in conjunction with CJSR, is part of the Environmental Coordinating Office of Students (ECOS). ECOS and Terra Informa work together to make the campus a more environmentally friendly place through their resource centre, which aims to create awareness and link the campus with the community.

CJSR, the University of Alberta's independent radio station, has a man-

date to give airtime to issues that are marginalized in the mainstream media, such as environmentalism in the local community. As such, the radio station was thrilled with the idea of environmental programming, said CJSR Program Manager Daryl Richel.

"I thought it was a shame that a station that sells itself for being a voice for the voiceless and covering issues that aren't often covered in mainstream media didn't have an environmental program," he explained.

According to Leila Darwishi, a member of both ECOS and Terra Informa, the demand for a radio show providing environmental coverage originated from the need to increase awareness of current environmental issues. "There are not a lot of sources for environment news and there is a need for public awareness in that area," said Darwishi. The Information is out there, she continued, but the show they do not have time to find.

themselves."

Ryan Tilley and Chris Drake, two of Terra Informa's DJs, hope to offer insight into environmental concerns and to bring a scientific aspect to the topics discussed. Drake spoke about several significant environmental issues happening in our own backyard. "The idea of the show is to take localized issues, focusing first on the city of Edmonton's concerns, and then bring the issues to a global level," he explained.

Terra Informa is theme-based, which means there is a specific environmental issue in the spotlight each week. For instance, last week the program focused on raising awareness about the banning of pesticides in Edmonton's parks and school grounds. The issue has recently been under debate at City Council, and has been an ongoing matter for years.

The show officially began airing weekly in January every Tuesday at 5pm.



TEAMWORK! Ryan Tilley, Chelsey Shillington, and Lauren Andres of CJSR discuss new radio show Terra Informa.

## Bear Scat

*What Bear Tracks left behind...*

Trying to figure out how to pick 5 courses that don't conflict with one another?

Want an easy-to-read, colour-coded class schedule for next year?

Then check out Bear Scat.

<https://bearscat.su.ualberta.ca/>

Bear Scat will help you schedule your courses in a smarter and simpler way. And it's online 24 hours a day, 7 days a week!

Design your Fall 2004 and Winter 2005 schedules today!



A service of your Students' Union



## NATIONAL NEWS BRIEFS

Compiled by Kristine Owram

### MONTRÉAL GROUP NOT DEFAMED BY CONCORDIA DOCUMENTARY: COUNCIL

MONTRÉAL (CUP)—The Québec Press Council has ruled that a Global TV documentary did not defame the Collectif Fêchez à la Guerre by suggesting it was anti-Semitic during the film.

However, they ruled that the film's portrayal of opinion as fact and its blanket association of anti-war activists with Nazi sympathizers is against journalistic ethics.

"Confrontation: Concordia" first aired on 9 May, 2003, on Global TV. The hour-long documentary by journalist Martin Himmel looked at the 9 September, 2002, demonstration against former Israeli Prime Minister Benjamin Netanyahu. In it, Himmel compares the incident and the atmosphere at Concordia to the Nazi Germany of the 1930s. The film indicted condemned from numerous groups who suggested it was biased, violated journalistic ethics and put words in the mouth of Solidarity for Palestinian Human Rights Vice-President Samer Elatrash.

In its 13 February decision, the council argued that the name of the organization was never mentioned in the film, and that scenes involving demonstrations of the organization were on screen for a total of about 17 seconds spread over three separate spots in the film.

But the free association of the anti-war movement and Nazism was enough for the council to partially substantiate the claim against Global TV and journalist Martin Himmel, who produced the documentary.

While the council stopped short of fully analyzing the film, being careful

to only deal with it in the context of the complaint, it did say that there was nothing about the documentary that suggested it was an opinion, which the council said was defamatory.

Steve Faguy, the Link

### FIGHTING CANCER FROM THE HALF PIPE

TORONTO (CUP)—It will take a school bus, a skateboard and endless days of physical strain for Rob Dyer to achieve his goal of battling cancer across North America.

This week, the 20-year-old Newmarket, Ontario, native will begin his seventh month mission, "skate4cancer" which will have him skateboarding from Los Angeles, California to his hometown in order to raise money for cancer research.

"It's going to take drastic measures to find a cure for cancer, so I chose something drastic," says Dyer. "If we all just stick together, anything is possible."

Dyer and his small crew will take over 220 days to travel nearly 5000 kilometers in a donated yellow school bus.

The mission has been three years in the making, with Dyer and tour manager Kyle Massar finalizing the plan while shopping at a retail store parking lot last summer.

"Doing this helps me deal with it so much," says Dyer, who lost his mother to cancer in September 2003. The sole skateboarder on the journey, Dyer believes that those he has lost to cancer will "live on" in his journey over the next seven months.

What the next few months hold is uncertain. With a limited daily allowance for food and shelter, the skate4cancer team is relying on donations and positive spirit to complete the journey successfully by 10 October, the day that they are scheduled to be back in Ontario.

To date, over \$8000 has been raised by [skate4cancer.com](http://skate4cancer.com). Donations can be made through [skate4cancer.com](http://skate4cancer.com), where the journey is recorded for supporters and information is readily available.

Sandy Braz, Excalibur

COME WATCH US  
play



[www.bears.ualberta.ca](http://www.bears.ualberta.ca)



Golden Bears  
Hockey  
Clare Drake Arena

GAME 1  
Friday, Mar. 12  
vs. Saskatchewan 7:30 pm

GAME 2  
Saturday, Mar. 13  
vs. Saskatchewan 7:30 pm

GAME 3  
Sunday, Mar. 14  
vs. Saskatchewan 7:00 pm  
(if necessary)

**CANADA WEST CHAMPIONSHIPS**

# Three stabbing suspects still at large

STABBING • CONTINUED FROM PAGE 1

"I was shocked someone who was so injured was able to get himself where he needed to go. Judging from his wounds, he knew he wasn't going to make it to the hospital. Time was not on his side."

Daignault praised Campus Security, saying that their fast response and professional handling of the situation reassured him of his safety on campus.

Arts student Natalie Hanninen echoed Daignault's feelings of safety, saying that while she was pretty surprised to learn of the attack, she still thinks that campus is a pretty safe place.

Not all students felt the same way yesterday.

"It personally freaks me out," said forestry student Kendra Onusko. "I find it very disturbing that this would

happen in what you would expect to be a peaceful and secure area. I'm not feeling safe right now."

**"This violence is not University related and deals with activities outside the University community that are largely beyond our control."**

**BILL MOWBRAY,  
DIRECTOR OF CAMPUS SECURITY**

University of Alberta Vice-Provost Gretchen Hess appealed to the University community to stay calm, stressing that this incident "was a very rare and unfortunate occurrence; an

isolated incident."

Director of Campus Security Bill Mowbray agreed. "This was not a random attack and as such does not indicate a change in the level of safety on campus." He added that there appeared to be a connection between all of the individuals involved. "This violence is not University related and deals with activities outside the University community that are largely beyond our control."

Mowbray requested that anyone with any information regarding this incident, the people involved, or future acts of retribution come forward, assuring anonymity to witnesses providing statements.

The victim remains in hospital with serious injuries but is expected to recover. The three suspects are still at large and police have not yet released any descriptions.

## OTHER KNIFE-RELATED INCIDENTS ON CAMPUS

Compiled by Barrie Tanner

The University of Alberta campus is no stranger to knife incidents: on almost a weekly basis, University Constables search those they have arrested and turn up with some sort of blade, everything from butcher knives to hand-made contraptions. These are just a sampling of some knife-related incidents that have occurred since 2000 on campus that went beyond the routine occurrences.

• In September of 2000, a patron of a bar on campus threatened a server with a knife after he refused to leave the licensed establishment. Officers arrived, subdued the suspect, seized the knife and charged him with possession of a weapon.

• At about 2am on January 3, 2001, a Building Services worker in SUB spotted a man with a black backpack leaving the U of A bookstore. He approached the man, who pulled a knife and waved the knife at the employee before taking off.

University Constables were called and moments later located the man walking south of 89 Avenue. As they approached the man, he brandished the knife and made aggressive movements towards the officers, who stood their ground and drew their batons. He was eventually talked down and arrested. He had stolen nearly \$10,000 worth of computer equipment and was arrested for break and enter, possession of break-in instruments and possession of a concealed weapon. A replica handgun was also recovered from his pocket.

• In the fall of 2000, a female student entered Campus Security headquarters and told officers she was being stalked by a male acquaintance. The officers immediately searched the area and located the suspect near the Administration building. He was searched and five knives were recovered, including a butcher knife. He was arrested. On 7 March, 2001, the same former student pulled a knife

on a cabbie and used his shotgun to scare a vehicle, returned to campus and milled around near Tony for about half an hour until two plainclothes officers who happened to be in the area wrestled him to the ground. It appeared as though he was looking to exact revenge upon those responsible for kicking him off campus, though his motives were unclear.

• On 7 August, 2001, a man threatened a house manager in Garneau with a knife. University Constables arrived quickly, subdued and arrested the man for carrying a weapon and possession of a concealed weapon.

• On 23 May, 2002, a man in the basement of Cameron smashed a flower pot and brandished a knife at a passing student. The suspect then fled to the LRT station where transit security reported he had pulled his knife on somebody else. 5:00 a.m. Edmonton Police, who arrested the suspect at Churchill station.

## Gov't cuts to close BC women's centres

STEPHEN HU  
British Columbia Bureau

BURNABY, BC (CUP)—British Columbia's women's centres say the provincial government is forcing them to close or drastically reduce their services, which will make it harder for women in situations of violence or poverty to get help.

All 37 women's centres will lose their provincial funding at the end of the month. A few are already in the process of closing, and 18 are expected to shut down within the next three months, according to the BC Coalition of Women's Centres.

The role of women's centres is to stop inequality, violence, poverty, and human rights violations experienced by women. They address often-neglected issues, such as sexual harassment in the workplace and violence in the community.

"A women's centre is often the first place a women comes when she needs help of any kind," said Debra Critchley, spokesperson for the Coalition and community action coordinator at the Vernon and District Women's Centre.

Critchley maintains women's centres have searched for alternative funding, but without success. Some women's

centres have already informed their staff that they will be laid off at the end of the March.

The Coalition spokesperson said the Vernon and District Women's Centre expects to remain open until the end of April, but beyond that, its future is uncertain.

**"We said that our government was committed to ensuring that direct essential services to women would be provided, and we will continue to provide that funding."**

IDA CHONG,  
BC MINISTER FOR WOMEN'S  
AND SENIORS' SERVICES

The Coalition will meet with Minister of State for Women and Seniors' Services Ida Chong on 12 March to talk about their funding. It also hopes to arrange a meeting with Minister of Finance Gary Collins.

Chong said the government made the decision to cut the \$1.7 million annually in operational funding two

years ago, and women's centres have had since then to assess their services and find alternate sources of funding.

"We said that our government was committed to ensuring that direct essential services to women would be provided, and we will continue to provide that funding," she said. "Across the province, we spend over \$33 million in direct essential services to women."

Minister Chong maintains that, despite the changes at women's centres, women will still be able to access the services they need through the government's toll-free telephone line and website, or organizations in their community.

"Women escaping violence will still have access to programs and direct services," she said.

Regardless, student-funded women's centres on postsecondary campuses are already feeling the effect of the cuts, said Nadine Chambers, coordinator of the Simon Fraser University Women's Centre in Burnaby.

"As the phone number lights go out across the city—if you think of it as a map with a light shining—as those dim out, people will call the women's centres that exist—the student-run ones," said Chambers.

## The permanent solution for unwanted hair

Fast! Safe! Reliable!  
The latest LightSheer® Technology—  
recommended by Harvard's leading researchers.

Our qualified, caring dermatology team will  
make a beautiful difference. Call today for a  
free confidential consultation.

**Sheer  
Alternative** 407-3777

Laser hair removal at the University Dermatology Centre

2-104, Clinical Sciences Building, University of Alberta Campus  
www.sheeralternative.com

Last year, nearly 200 student families were at risk of going hungry.

Help keep hunger off their plate.



**CAMPUS FOOD  
BANK**

Confidentiality respected  
Lower level SUB (suite 040), 492-8677  
foodbank@ubc.ca  
www.su.ubc.ca/foodbank

Thanks to the generous  
support of the UBC community,  
the SU, SFU, and more  
we are able to provide  
a meal for every student  
in need.  
Charitable registration # 879450000R0001

## NO down payment required!\*



**THE BONAVISTA**

Own your home for only

**\$238 bi-weekly/pi**

Put your money to work. Invest in a brand new home with all the bells and whistles.

• \$500 gets you started with our down payment assistance program

• 7 appliances included

• Heated Underground Parking

• Choose your own interior colours

• Satellite TV roughed in

• Two blocks to LRT - 15 mins to U of A

\*With selected units. See details.

visit our sales office at 12838-65 Street  
**475.5780** • [www.thebonavista.com](http://www.thebonavista.com)

**\$9300 CASH BACK OR HAVE  
YOUR SUITE FULLY FURNISHED!**

(see website or sales office for details)

**55%  
SOLD  
OUT!**

## STUDENTS' UNION PAGE

MARCH 11, 2004

# \$55,000,000 AND CLIMBING



IT'S UP TO OUR GENERATION  
TO MAKE SURE THAT WE DON'T  
BECOME KNOWN AS  
GENERATION DEBT.

If you put all of the public student loans held by current University of Alberta students together, it would add up to over \$55,000,000. And every year, students have to take out even more loans, adding to that figure.

Students who are graduate with loans leave with, on average, \$20,000 in debt. Students in differentiated fee faculties, like Law and Medicine, can graduate with debt levels in excess of \$100,000. These high levels of debt are affecting career choices made by graduating students, and contributing to the brain drain to jobs outside of the country. The students of today are taking longer and longer to make significant purchases, like homes and automobiles, and as a result, taking longer to begin contributing to our economy. Many students don't fully repay their loans until they're well over 30.

### NOT EVERYONE QUALIFIES

Student loans aren't accessible to all students. The forced parental contribution requirement dictated that if a parent's income is over a certain level, that student does not qualify for loans. This antiquated notion fails to recognize the autonomy of the student, who in most cases will be over the age of majority, and doesn't take into account the type of relationship the parent has with the child. In effect, students who don't see any money from their parents are routinely shut out of the system.

### A QUESTION OF ACCESS

Statistics show that the primary cause for students coming out of high school and not attending Post-Secondary is cost. Students are becoming increasingly concerned with the high levels of debt that accumulates throughout the course of a University education, and more and more are turning away from our institutions as a result. Every student that is deterred from attending is being denied an opportunity to achieve his or her best. Is that really what we want?

### A DEFICIENCY IN THE SYSTEM

As many students on loans can attest, simply qualifying for loans doesn't ensure a smooth ride. The calculations that are used to determine how much a student receives for a monthly living allowance are in need of significant overhaul. Students that earn too much money from their part-time jobs also suffer, as a portion of their income is subtracted from the amount they are eligible to borrow.

### WHO IS RESPONSIBLE?

The Student Loan Program here in Canada is a joint program between both the provincial and federal governments. On the federal level, you can address a letter to the Prime Minister or Paul Bonwick, the Parliamentary Secretary with the responsibility for Student Loans. Provincially, you can address a letter to the Premier, or the Minister of Learning, Lyle Oberg. If you want to find out more information about the Student Loan program, visit the Student Financial Aid Information Center, located on the main floor of SUB.

### WHAT CAN WE DO?

The Students' Union is running Debt Week from March 22nd - 26th. We'll be visiting classrooms with postcards to the Premier that students can take a moment to sign. Additionally, there will be a table available in the Students' Union Building for you to collect more information about student debt. Alternatively, feel free to visit our website at [generationdebt.ca](http://generationdebt.ca). Located on the page is a link that will allow you to electronically fax the Premier with your concerns. It's up to our generation to make sure that we don't become known as Generation Debt.

YOUR 2003/2004 SU EXECUTIVE  
492.4236

President: Mat Brechtel  
[president@su.ualberta.ca](mailto:president@su.ualberta.ca)

Vice-President Academic: Janet Lo  
[vp.academic@su.ualberta.ca](mailto:vp.academic@su.ualberta.ca)

Vice-President External: Chris Samuel  
[vp.external@su.ualberta.ca](mailto:vp.external@su.ualberta.ca)

Vice-President Operations & Finance: Tyler Botten  
[vp.finance@su.ualberta.ca](mailto:vp.finance@su.ualberta.ca)

Vice-President Student Life: Jadene Mah  
[vp.studentlife@su.ualberta.ca](mailto:vp.studentlife@su.ualberta.ca)

### UPCOMING SU EVENTS

- Mar 13: Warsawpack  
w/ guests: Nevertheless @ Powerplant
- Mar 15: Wellness Week  
Campus Bike Launch & U of A On the Move President's Walk @ 12:00PM Quad
- Mar 15: Wellness Week  
Relaxation Workshop @ 7pm SUBstage
- Mar 16: Wellness Week  
U of A's Largest Fitness Class @ 12:30-2pm Pavilion
- Mar 16: Wellness Week  
Wellness Cooking Demonstration @ 7:00PM SUBstage
- Mar 17: Wellness Week  
Tickle Your Funny Bone @ 7:00PM SUBstage
- Mar 18: Wellness Week  
Wellness Fair @ 8:30am-4:30pm Dinwoodie Lounge
- Mar 18: Wellness Week  
Sex Speaker @ 8:15pm Alumni Room
- Mar 19: Wellness Week  
12 Hours of Ultimate & BBQ @ Quad
- Mar 19: Wellness Week  
Keynote Speaker @ 7pm Dinwoodie Lounge
- Mar 27: Alex Murdoch CD Release Party  
w/ guest Geoff Hawrylik @ Powerplant
- Mar 29: Revolutionary Speakers Series  
Vandana Shiva @ Myer Horowitz
- Apr 10: Deep Fine Grind  
w/ guests Kerboghs and Whitened Drive @ Powerplant
- Apr 14: Hawkley Workman  
@ Myer Horowitz Theatre. tix @ Ticketmaster



## I don't really want to burn to death, thanks

A FEW WEEKS AGO, I was sitting at my desk in my apartment, diligently doing homework like most university students are wont to do. Then the fire alarm went off.

Like I've always been taught, I quickly put on my coat and shoes, left the building calmly, and went to stand in the front parking lot. After seven fire trucks arrived, four firefighters sauntered into the lobby of the building, and turned off the alarm. Apparently, there wasn't a fire at all.

After arriving back in my apartment, I got back to work—only to be interrupted about 20 minutes later by another fire alarm.

I debated with myself. Should I go down yet again? I looked over into the parking lot, and seeing five or ten people, I decided that I'd just stay in my apartment, and leave if the alarm continued for more than fifteen minutes. I don't know if the fire trucks returned, but the alarm was turned off ten minutes later. The alarm went off again a mere ten minutes after it was turned off the second time.

At least once a month, often more, the fire alarm in my building will go off for no particular reason. And that's only counting the times when I'm at home; I don't know how often the fire alarm is set off when I'm not there.

Fewer and fewer people are leaving their suites when the alarm goes; I'll stand in front of the building, look up, and see many people standing in their living rooms, looking down upon those who evacuated.

I would have thought that in a building with over 400 residents, management would try to keep the alarm system in working order. I've been told by a fellow tenant that management was given the choice to upgrade the alarm system, which was originally installed about 25 years ago when the building was built, but they opted not to for financial reasons.

In a building where the current security keys are being replaced by electronic key fobs, I can't help but wonder if management has their priorities straight. Sure, holding a tag up to the door to unlock it would be nice, but I think I'd rather have a working fire alarm system. I can see by the growing lack of people leaving the building with every false alarm, it's obvious that if a fire actually does happen, many people will not even notice.

Three months ago, there might have been 150 or 200 people who evacuated when the alarm rang; now, maybe 40 will leave their suites. If this doesn't demonstrate to management a hazard with the aging alarm system, I don't know what would. It's kind of like the boy who cried wolf, except this time the "boy" is actually a broken alarm system. I just hope that if there ever is a fire, the residents will some-how realize the severity of the situation and evacuate before it gets out of hand. Maybe the deaths of some of its tenants will be enough to convince management that, regardless of the cost, it's time for them to swallow the costs and invest in a system that works.

SHAWN BENDOW  
Photo Editor and Birthday Boy

## Just one more week—then you can be apathetic again

SO, ALL OF YOU GUYS (or at least 25 per cent of you) went out and voted in the SU executive elections last week; that was good. Now, however, it's time to elect students' council.

These elections are much less glamorous than their campus-wide executive brethren, but a good students' council is as important as a good executive committee.

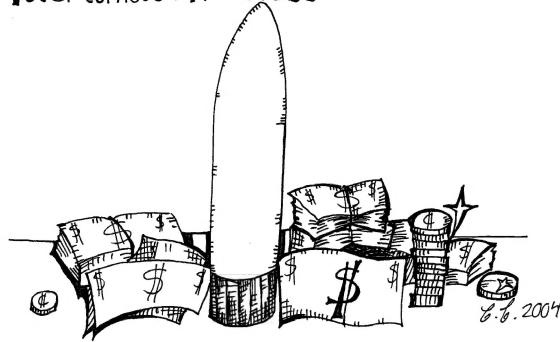
Council acts as the legislative branch of a three-tiered government, but has some elements of the judicial branch built into their mandate as well.

I know that you have exams and papers, and that it was really tough to drag your ass out of your chair to go and find something out about each executive candidate.

Go out and vote. Then you can stop caring again.

DANIEL KASZOR  
Production Editor

## ONE "JAMAICA JAMMER" DILDO : \$16.50 TOTAL MONEY SPENT BY CANDIDATES: \$9467.84 258 Voter turnout: Priceless



There are some things money can't buy.

## LETTERS

### An explanation from the Legacy Fund 'No' side

First off, would like to state that I took full responsibility for the e-mail that I sent to the team representatives during voting. To be perfectly honest I did not read the referendum package in its entirety and was away with basketball during the meeting where I assume the rules were explained.

Five minutes after sending the e-mail, when its restricted nature was relayed to me, I went directly to the office of CRO Chad Moore to try and correct my mistake. I explained that I had sent an e-mail telling the athletes to vote, offered to show him the e-mail (which he declined) and offered to send an immediate retraction with instructions not to forward the message. Chad misunderstood the content of the e-mail and advised me not to worry and that a retraction e-mail was not necessary.

The next day the CRO fined our campaign the full value of our budget (\$1000). I spent less than a quarter of our budget on posters and accepted the fine as fair punishment by the rules of elections. The cost of the posters was paid out of the UAB's budget (money fundraised by the athletes during the year) and this cost is not and will not be covered by the Legacy Fund. The Legacy Fund is very strictly allocated by a joint committee of the Students' Union and the UAB (athletic body).

The second "violation" committed by the Legacy No side was not actually committed by the Legacy No side. Unlike most of the candidates, I had no campaign manager or volunteers. I was the campaign. So when I left with the basketball team on Thursday morning (4 March), the No campaign left with me. The CRO caught students in the Van Vliet Centre telling people to vote no on the Legacy question, but how this is being pinned on me and the No campaign is beyond me. If any student can grab a poster off

the walls, stand by a polling station and tell students how to vote, how is it the responsibility of campaigners to ensure this doesn't happen, especially when said campaigners are out of the province?

The positive in all of this is that the students at the University overwhelmingly expressed their support of their athletics team and that, with this victory, these teams can continue to bring quality events to the campus, attend exhibition tournaments and represent our university as one of the top schools in the country. I would also like to thank the students for their continued support and encourage them to get the most from their university experience by attending Golden Bears and Pandas games in the remnants of this year and in years to come.

KEVIN PETERSON  
UAB President  
Legacy Fund No Campaign Manager

### Hanasyk should have paid attention in class

This letter is in response to Sarah Hanasyk's article "We have two official languages: learn them," 4 March.

Perhaps if she had been more willing to pay attention to what her teachers were trying to teach her, rather than spending "the better part of my junior high French classes ... making student teachers cry" she would have learned more French.

STEVE RADDER  
Education IV

### Legacy fund supporter missing some facts

As the campaign manager for The Yes side of the Legacy Fund referendum, I would like to address some of the points raised by Mary L. Hinton in her letter of 2 and 4 March:

1. Ms. Hinton argues that because

the cost is almost eighteen times higher than the cost of the Legacy Fund, we should preserve the latter. This comparison is completely irrelevant, and does nothing to cast any light on the issues at hand.

2. According to Ms. Hinton, taking my reasoning further would lead to an elimination of funds for technology and for CAB and SUB. To clarify, by arguing against the Legacy Fund, I was not saying that every single aspect of society should run on a user-pay model. I was saying that students should not be required to subsidize athletics to the extent that we are. Perhaps my failure to

translate this into a sweeping and irrational generalization was troublesome to those lacking a sense of nuance, in which case I apologize.

3. Ms. Hinton goes on to assert that if we were to stop paying for athletics or technology, "students would be more inclined to simply read their textbooks and study at tables that no longer exist." The mystery of what happened to the tables aside this line of argumentation fails flat because the referendum did not ask students to stop paying for athletics or technology (or, for that matter, tables)—it simply asked students if they would like to cease contributing to the Legacy Fund.

4. At this point, Ms. Hinton mentions that I am an idiot. While few who know me well will disagree, I'm not sure that it's a statement she's qualified to make.

5. largely incoherent rant on how I should "get used to" elitist education follows. Since there's no reason to believe that this rant was intended to be in any way related to the Legacy Fund, I shall disregard it.

6. Ms. Hinton closes by suggesting that by putting into the Legacy Fund we are supporting something—athletics—that could result in "more funding from private interests" that could "tutored in the end." I won't debate the desirability of increased donations from private interests here, and will instead satisfy myself with asking how athletics, a program that doesn't bring in close to enough private funding even to support itself could possibly

bring in enough private funding to noticeably affect tuition.

On balance, Ms. Hinton's letter was an illogical mess that did a disservice to the cause of public discourse. I hope that her future efforts rely more on substantiated argument and less on vitriol.

STEVE SMITH  
SU Business Councilor  
Legacy Fund Yes Campaign Manager

### Berry's elitist attitude is 'infuriating'

While I find every aspect of David Berry's article "University should be about learning" (2 March) infuriating, his elitist and antiquated position on learning warrants a response.

Part of my problem centres around the author's narrow definition of learning: focusing only on the academic connotations, leaving no room for the balance of intellectual pursuit and, for example, athletic excellence. Learning, defined as the gaining of knowledge or understanding through study, instruction, or experience spans far beyond the borders of the academic realm. The intellectual pursuit of knowledge is only one traditional example of a university learning environment.

Second, the current price tag attached to a university education prohibits the pursuit of knowledge for knowledge's sake. While an increased knowledge of Nietzsche would be an enriching experience, upon completion of the degree, what functional value would it hold in our society?

While I wish that I could join the author in his utopian bubble, I am well aware of the realities of this situation. As demonstrated by the recent and constant tuition concerns and the rising frequency and amounts of student debt, we no longer live in a society where knowledge can be pursued for the sake of knowledge. As enjoyable as that pursuit of knowledge may be, few remain who can afford such a luxury.

PLEASE SEE MORE LETTERS • PAGE 8

MORELETTERS • CONTINUED FROM PAGE 1  
With a diverse student population pursuing interests in over 15 faculties and a plethora of extracurricular activities, learning is being pursued through intellectual and experiential avenues. Without dismissing the original contention held by the term "university," I think it's important that we acknowledge the significance and validity of learning beyond the walls of the classrooms and lecture theatres.

JESSICA FOOTZ  
Nursing III

## Canada's military still world class

As an active member of the Canadian Forces, I wholeheartedly agree that military spending needs to become a priority of the Canadian government ("It's time to review our patriotic military," 4 March). I was, however, extremely disappointed in the way that David Berry presented his image of the current state of our military.

While it's true that aging equipment—like the infamous Sea King helicopter and many of our naval vessels—need to be replaced, much of our other equipment is excellent. Vehicles such as the Coyote transport or Cormorant helicopter are far superior in many ways to similar American vehicles and are incredibly valuable to Canadian peacekeeping efforts. Training among Canadian Forces units is also world class and the efficiency and professionalism of our forces is demonstrated every year in military competitions such as the Maple Flag competition held in Cold Lake.

What Mr. Berry fails to realize is that the Canadian Forces play a different role than the military of the United States. We are not equipped for head-to-head engagements with other mil-

tary powers. We exist to defend Canada and to preserve Canadian and United Nations interests abroad.

So while the Canadian Forces could definitely use some extra funding, it is far from being "pathetic." Rather than criticizing the military, Berry ought to spend some time in the reserves and help solve the problems he discussed. At least then he'd see just how excellently our Canadian Forces members are trained.

MA WALKER  
Business IV  
Officer-Cadet

## Evolution equals good science

I'm an atheist. I don't believe in any kind of god mentioned in any classical religion's books. Unlike most atheists, I acknowledge that it takes a leap of faith to say there is no god, just like it does to say there is one; it's all the realm of metaphysics. I also happen to be a paleontologist. I trust evolution so much I consider it pretty much a fact of life. Victoria Ross' letter ("Evolution not a rock-solid theory," 2 March) was the funniest I've read lately in the Gateway, and I'd like to expand some of her brilliant points.

First, if you can show me physical, repeatable evidence that actually disproves evolution (not from any religious text), I will happily write a paper and submit it. It would be the most important one written on the subject ever.

As for more creation "scientists" today than 50 years ago, of course there are—there was no such thing as creation "science" 50 years ago. No one in the real world calls what they do science anyway. I'm definitely not saying that you can't be a scientist and believe in god, or trust evolution at the same time; my supervisor does all three.

Yup, we share 98 per cent of our DNA with chimpanzees, and it wouldn't surprise me if we share a lot of genes with bananas (I doubt it's so per cent since the genomes are probably significantly different in length). Anyways, what's your point? Bananas and humans did have a common ancestor a long time ago, so of course we're related.

Mendel and Pasteur did good science. Since I know you can't tell me what a species is (science can't even agree on that one) please don't tell me that Mendel has shown barriers between "species" have been proven. Physics and metaphysics should never be mixed.

To poorly quote someone whose name I can't remember, science tells us how the heavens work, the Bible just tells us how to get there.

JEFFREY GREENBAUM  
Vertebrate Paleontology Masters III

## Globism not a rock-solid theory; the earth is flat

Globism is not a rock-solid theory, the way we must live on a flat earth.

From taverns and town halls to classrooms and courtrooms, never before has one word stirred up so much controversy and debate. Globism means more than "a spherical Earth." Others have failed to do their homework before launching *ad hominem* attacks on those being true to science. Not everybody who has "believed flat earth ideas" follows the Pope. During the sixteenth century, an event caused a split between Pope-believing Catholics and those basing their beliefs solely on the Bible. It is unfortunate for the Pope to mislead his flock but that has no bearing whatsoever on what Flat Earthers believe.

People boldly state Globism "has so much evidence supporting it," but fail

to back up their claims. Repeating over again "It's round" does not prove that people live upside down in Australia but does show what years of university indoctrination can do to one's ability to think critically.

A favourite argument is our ability to circumnavigate the "globe." Is this really proof that we live on a globe? We also know that people can't live upside down! Globism is not testable and therefore not good science.

Contrary to what people have claimed, evidence to disprove Globism is discovered all the time, as more "Globist" hoaxes are revealed. There are more flat earth scientists today than there were 50 years ago. We know from science that gravity pulls us down. Therefore it must take a lot of faith to think that people live on the bottom of the Earth without falling off.

AARON LANGEN  
Science V

## David Berry is a brilliant satirist

After reading the letters in response to David Berry's article ("University should be about learning" (3 March)), I realized that people missed the point of his brilliant satire.

By taking an intellectually elitist view in a university newspaper article, Berry is defending it in a medium that many consider just as much a form of "jail training" as he considers the engineering faculty.

Nobody comes to university to learn in an intellectual sense. If he were only going to university for the chance to learn about concepts such as string theory, then why would he be writing opinion articles in his spare time? Shouldn't he instead be huddled in the corner of the library, reading textbook after textbook? Writing for the Gateway

could not possibly be something he does in order to make himself more well-rounded, because he seems to think that if you are doing something other than reading Milton, you are "training yourself to be a drone." If all you want to do is study abstract political philosophy, then you do not need to bother paying tuition. Just get yourself a library card, sign out a copy of Plato's *The Republic*, and go home and read it and think about it for yourself.

I happen to take the same kind of classes as David Berry, but also compete for the university's swim team that he so knowledgeably singled out. I go to class and learn about the age of enlightenment, but also go to the pool ten times a week. I think both of these interests are important aspects of a well-rounded university experience, at least for me, just as Berry must do not think his studies and articles for the Gateway are important.

I think it is wonderful to not only get to read about the War of 1812, but also have the opportunity to pursue excellence in other areas of interest. I would not have so many opportunities if the university was only concerned with why Socrates was forced to drink hemlock.

RYAN KAPARA  
Arts III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [marketing@gatewaysu.alberta.ca](mailto:marketing@gatewaysu.alberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter if it seems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

# Get outta here!!

See the world for less with great deals from Travel CUTS!

## Return from Edmonton

London	Amsterdam	Athens	Milan	Istanbul	Honolulu
<b>\$649</b>	<b>\$598</b>	<b>\$880</b>	<b>\$804</b>	<b>\$1026</b>	<b>\$579</b>
San Francisco	Sydney	Fiji	Bali	Manila	Costa Rica
<b>\$319</b>	<b>\$1069*</b>	<b>\$1379</b>	<b>\$1379</b>	<b>\$1099</b>	<b>\$679*</b>

\*Ex Calgary. Some fares apply to Student/Youth.

Subject to availability. Taxes/surcharges are additional.

### Get on the Bus, See London on Us!

Get a FREE London Stopover Package when you purchase any Busabout flightpass of at least 12 days or Unlimited Pass of at least 4 weeks.

#### Package includes:

- Three nights at St Christopher's Inn (multi-share room)
- One night at the London Hotel (double room)
- One free pint at Beavis's
- Confidential break daily
- Free hot tub and sauna use

Must be booked between March 1 - April 16/04.

Only available at Travel CUTS

#### BUSABOUT™

Offer in non-transferable, non-refundable, non-combinalbe, non-excludable offer. Must be booked via Travel CUTS or online at [www.travelcuts.com](http://www.travelcuts.com). Subject to policy terms & conditions. Travel CUTS is owned & operated by the Canadian Federation of Students.

### Fly for FREE to London when you purchase selected tours

canfliki

Visit 11 countries in 31 days

from \$3275

### Essential Training

Visit up to 17 countries with a 15 day Eurailpass.

from \$568

### Travel Talks

#### Work Abroad Programme Talk SWAP

Tuesday March 30

5:00pm

Alumni Lounge, SUB

U of A

We are the largest Canadian owned retail travel company, eh.

Book online at

[www.travelcuts.com](http://www.travelcuts.com)

### Landing in London?

Enjoy 3 nights multi-share accommodation, daily breakfast, city tour, one dinner at the hip happening St Christopher's.

from \$145\*

### Get Covered!

Bon Voyage™

Travel Insurance...just in case

from just \$1/day

SUB, U of A 492.2592

**TRAVEL CUTS**

See the world your way

# Genocide Awareness Project may be coming to U of A campus



MELVIN BACKSTROM

So apparently GAP wants to come to the U of A campus. No, not the American clothes behemoth, but rather the cleverly acronymic Genocide Awareness Project. This is an exhibit put together by the Centre for Bio-Ethical Reform, an anti-abortion advocacy group that "is working to establish prenatal justice and the right to life for the unborn, the disabled, the infirm, the aged and all vulnerable people through education and the development of cutting-edge educational resources."

Though obviously controversial, as anything having to do with abortion inherently is, this in itself would seemingly not have prompted a petition to be circulated calling on the U of A Administration to not allow GAP to appear on campus at all; a copy of which I have already been asked to sign. The reason for this reaction is the nature of the exhibit itself: a series of graphic images of aborted fetuses shown in comparison to pictures of Jews killed in the Holocaust and African-Americans lynched in the southern United States in order to argue that abortion itself constitutes genocide.

I have spent the last few days in intellectual turmoil debating the principles involved in me signing or not signing the petition: are there justifiable limits to one's right to freedom of expression? If so, what constitutes that limit, and does GAP, in fact, cross it?

Being the good liberal (in the classical libertarian sense) that I am, the abridgement of individual rights is

"But, of course, there are always limits to what one can say; yelling 'fire!' in a crowded room when there is none, along with libel and fraud being the most obvious and agreed-upon legal no-nos. What connects these is their common capacity to perpetrate unjustified violence against others."

something I easily accept. My inclination is to let opinions be freely expressed, however abhorrent, in order to bring them out in the open so that they can be properly debated and publicly discredited. But the problem with individual rights arises when the right of one person conflicts with the right of another, which leads to the obvious question of which right takes precedence.

As the old saying goes, my right to swing my fist ends where it meets your face, and so, in this case, the right of anti-abortion groups to bring GAP to this campus in order to express their belief—the proverbial swinging fist—comes dangerously close to, and arguably connects with, the "face" of many people, particularly women on campus who have had abortions.

Though this may at first seem to break down a traditional Left/Right split, Noam Chomsky, interestingly enough, dispenses this interpretation. As one of the foremost figures of the Left, Chomsky's opinions on American foreign policy are well known. What is less well known, however, is his support of the right of Holocaust deniers to express their opinions, even going so far as to authorize an essay he wrote to be used as the introduction to a book that denied the reality of the Holocaust by Robert Faurisson, an infamous French anti-Semitic. Arguing that it simply concerned Faurisson's right to express the results of his "extensive historical research," Chomsky insists that there

should be no limits to freedom of expression.

But, of course, there are always limits to what one can say; yelling "fire!" in a crowded room when there is none, along with libel and fraud being the most obvious and agreed-upon legal no-nos. What connects these is their common capacity to perpetrate unjustified violence against others. This is also the reason why denying the Holocaust is, in many countries of the world, including Canada, considered anti-Semitic hate speech and subject to criminal sanction—though this is more problematic since the "violence" of Holocaust denial is considerably more abstract than me "expressing my rights" by punching someone in the face.

The real matter of debate, then, pertains to whether GAP promotes violence. That it is offensive there can be no doubt, but this cannot be taken as sufficient justification for not allowing it to appear, as "freedom of expression" would then be completely meaningless. Though GAP promotes itself as being committed to non-violence, I definitely understand those who argue that equating abortion to genocide is advocating violence against those who have had abortions and those who perform them. I'm not sure, however, if this hypothetical threat is enough to warrant the potential threat to equality of the logical consequence of anti-abortion beliefs. So the petition, for now, remains unsigned by me.

## Steve Smith, will you marry me?



GRAHAM LETTNER

My own self-commissioned scavenger hunt has concluded; I have found the person on campus in possession of the most life-threatening overdose of university pride. His name is Steve Smith.

That Steve Smith? Business councilor, Legacy-Fund abolishing, alleged megalomaniac Steve Smith? I admit it seems somewhat ironic, to say the least, after viewing his decimation received at the hands of the Gateway's Letters section and heard in every varsity locker-room across campus. But allow me to explain away your ignorance.

Last week, Steve Smith single-handedly pushed undergraduate voter turnout to its highest levels in five years. More than posters of dildos and S & M implements, Smith's actions in garnering interest for the Legacy Fund referendum brought both athletes and commoners to the many ballot boxes across campus.

He was in fine form as an obstinate jerk, you might say. Quite the contrary, in fact. At a time when the student mind is increasingly occupied with financial burdens, Smith asked us to reconsider what our own criteria

are in dispensing our limited wealth. For which causes will we agree to vote away our nickles and dimes? Must all students benefit from specific fees, or do we simply consent to pay fees out of habit instead of careful thought? Love him or hate him, but know this: Steve Smith brought politics out of the hallowed University Hall chambers and into everyday campus life.

So he's an obnoxious shit-disturber, right? Perhaps, but that's not all. Councilor Smith's obdurate stance also served students particularly well in his successful bid to oppose multi-year tuition. Following Carl Amrein's petulant presentation to the SU Council, which had the effect of pissing nearly every councilor off, Council somehow managed to doublethink itself into believing the Provost's offer would be seriously beneficial to undergraduates.

Smith dug in his heels, postponed the decision of Amrein's offer until the following meeting, and managed to swing enough votes in the interim to shoot down the deal. Maintaining our SU's moral authority to raise its voice against tuition is something we have, in part, Smith to thank.

Now he's a jerk and a hax? Those few of us somewhat versed in SU Council matters also might brand Steve-O as the jackass who wasted countless hours of vital Council time with his separation of financials case. Yes, Council did spend an unduly large amount of time on this

matter, but more due to its own lack of concise thought on the matter rather than Smith's perceived agenda of bogging down Council in fruitless debate. Seeking to empower the judicial branch (in this case the Disciplinary, Interpretation, and Enforcement Board) to come in to line with the clout of its legislative body is a worthwhile cause for any government. Though Councilor Smith's proposal was in the end voted down, it might be a salient point to suppose that Smith is somewhat ahead of his time rather than a self-satisfied asshole.

The point of all this: too often school spirit is based on who cheers the loudest at Foote Field, or who does the most shots of tequila at the back of GUBA at the latest Panda-Bears Fest. Steve Smith is a remarkable example of a student genuinely interested in student concerns, enthusiastic to voice his opposition or support, and willing to dispense hours of his own time in championing worthy causes. His reward: no varsity sweater, no monthly paycheck, not even a handsome Gateway headbox photo—only the heaping criticism and general disdain of the student body.

**Save up to 25%**

Call Jackie Marchand Agent  
State Farm Insurance  
Phone: 489-2046  
Providing Insurance and Financial Services

## FIVE HUNDRED DOLLARS



### THE SECOND ANNUAL GATEWAY SCHOLARSHIP FOR OUTSTANDING ACHIEVEMENT IN THE FIELD OF EXCELLENCE

As part of our campaign for autonomy two years ago we promised you (student) that we would give back, not only with quality newspapers, but in the form of scholarships. And so the Gateway Student Journalism Society (GSJS) is giving away three \$500 scholarships to reward continuing students for their creativity, writing ability and media savvy.

Please go to [www.gateway.ualberta.ca/scholarships](http://www.gateway.ualberta.ca/scholarships) to download a PDF of the application form, or pick up a hard copy from Gateway offices on the third floor of SUB. Applicants shall submit a 500-word essay on independent campus media, to be judged by appointed members of the GSJS.

To be eligible for the scholarship you must be a full-time continuing student with a GPA of at least 2.0, but can neither be a staffer of the Gateway (this includes volunteers), nor a member of the GSJS Board of Directors nor a member of the GSJS Ombudsboard.

Applications will be due by noon on Friday, April 7, 2004. Completed applications should be submitted in sealed envelopes labeled "MTN Gateway Scholarship Committee" either to the Gateway offices, 3rd floor SUB, or to reception at the Students' Union main offices. Late or incomplete applications will not be reviewed. Only successful applicants will be contacted.

THE GATEWAY

**TUESDAY, MARCH 16.04**  
**1 RIDE SNOWBOARD**  
**4 MARMOT LIFT TICKETS**  
**1 NIGHT IN JASPER FOR 2**

the black dog freehouse 10425, WHYTE AVE  
 \$3.25 PINTS **Kokanee**

# Not every criticism of Bush is 'Bush-bashing'

ROB  
PURSIEWICZ

stage when joking about Bush makes Americans "uncomfortable".

Bill Clinton is still fiercely ridiculed on late-night shows, among other media outlets. What would equivalently be known as "Clinton-bashing" was accepted during his presidency, and still is today. But you won't hear much complaint about "Clinton-bashing" anywhere, even though vicious attacks on him from opponents defined his term in office. Apparently, only criticism of terrible presidents is considered unacceptable.

A Google search of "Clinton-bashing" turns up over five thousand results—but the phrase "Bush bashing" turns up eight times that, even though Bush's presidency has thus far been less than half as long. In all points to a Republican tactic to pat any critic of Bush's often-disgusting policies and lies as incoherent, illogical, and devoid of common sense. They don't have a point, the idea goes—they're just "bashing" this great president. It's a part of a larger scheme to easily discredit Bush's critics, and the wide acceptance of this new phrase speaks volumes to the Bush team's marvelous ability to spread their own propagandistic imagery to convert public opinion.

This is where those with minds of their own, able to put their heads around issues using clear logic and common sense, must fight back with a phrase of their own: from here on in, those saying anything remotely sympathetic towards Bush or his administration will be known as "Bush-scrutinized attaches/apologists." I urge you to help introduce this phrase into the general lexicon.

If the "Bush-basher" derogation is ever thrown at you, respond in the way any rational human being would: say, "Thank you, you Bush-scrutinized attaches/apologist, I appreciate it greatly." Fire must be fought with fire, stupid phrases with stupid phrases, mindless idiocy with mindless idiocy.

In Canada, those who are critical or spiteful of our southern neighbor's president are thought of as "normal." In the US, Republicans have devised an altogether different term (that you may have already heard in the Canadian media) to deflect any criticism of the President: if you find a problem with Bush's policies or his administration's habit of constant and unadulterated deception, you are what is officially known as a "Bush-basher."

This term has been thoroughly infiltrating the mainstream dialogue, showing up everywhere from CNN to newspapers. A *Atlanta Journal-Constitution* article wrote about a woman planning on voting for John Kerry—yet the author felt the need to defend this Kerrite from outraged readers by noting, "She's no Bush-basher," followed by a reassuring quip from this despicable Kerry-voting Commie: "I think George Bush is an honest person ... [who's] done the best he can." At least her opinion is now valid, seeing as how she knows that Bush is "honest" and doing the "best he can." Amazingly, this type of attitude is fairly normal for the American media.

Articles refer to "Bush-bashing" billionaire George Soros, "pre-Bush-bashing Dixie Chicks," and "the Dems' Bush-bashing primary duel." The UK's *Financial Times* noted how the Academy Awards were "expected to produce at least a few moments of Bush-bashing," while a *Kansas City Star* article mentioned that host Billy Crystal "did an uncomfortable amount of Bush-bashing." Uncomfortable? Are we at the

# Cameron stabbing raises questions of security

CHRIS  
ANDRÉ

near impossible for three criminals who've just killed a man to get away. But get away they did, it seems.

This fact, more than anything, makes me question my safety on campus. It isn't that somebody got stabbed. It's that somebody got stabbed and nobody appears to have done anything about it. Sure, the authorities were called and the guy made it to the hospital. But he had to walk across Quad to get medical care. Moreover, nobody stopped those assailants.

I wasn't there, but you can't tell me that nobody saw anything. Not in that library at that time. My only assumption is that this incident was far too shocking for most to comprehend. Anyone who saw the incident was probably too stunned to try to help, in much the same way I was when I saw the victim for the brief time.

This sort of thing just doesn't happen to us at the U of A. We've got our share of drunks and perverts, but violence like this is unheard of. Nobody expects it here, and nobody knows how to react. That's a shame, because I know I'd much prefer to be surrounded by people who have my back, who'd be there for me if I got in the same situation.

Maybe that's why these guys attacked in a busy library, in a busy building, on a busy campus. Perhaps the assailants knew there wasn't a hero among the bunch of us who'd stop them. After all, what do we, as regular students, know of violent stabbings? Sadly, today we know a lot more than we did before Tuesday.

As students, we are far too complacent in our idea of safety on campus. I'm not saying we all need to check over our shoulders every five minutes to make sure some crew isn't about to beat our asses, but we should be more active and aware of what is going on around us. We should step up and help each other out. Let's not let a group of thugs stab a guy in front of us and walk away again.

## Prepare for September 2004 Registration!

1. Pick up your registration materials to obtain your **date/time appointment** to register for September (Fall 2004/Winter 2005).

You will also receive an **unofficial copy of your transcript** to assist you with program planning and a Registration Procedures booklet to guide you through the registration process.

Register using Bear Tracks (<http://www.beartracks.ualberta.ca>)

Collect your registration materials at your current Faculty Office during the scheduled distribution times below. Remember to bring your ONEcard for identification.

### Agriculture, Forestry, and Home Economics

2-10 Agriculture-Forestry Centre March 17-19

### Arts

6-7 Humanities Centre March 15-17

Hours: 8:30 am—3:30 pm

### Business

2-20 Business Building March 15-16

### Education

122 Education South March 16-18

Hours: Tuesday, March 16 Noon—5 pm; Wednesday, March 17 Noon—5 pm;  
Thursday, March 18 Noon—6 pm

### Engineering

Current Year 1 and 2 Qualifying Students March 15-19

E6-050 Engineering Teaching and Learning Complex

Current Year 2 and 3 Students

Chemical and Materials

606 Chemical and Materials Engineering Building

Civil and Environmental

220 Civil-Electrical Engineering Building

Electrical and Computer

W2-023 Electrical and Computer Engineering

Research Facility

Hours: 8:30 am—Noon; 1 pm—4:30 pm

Mechanical

4-9 Mechanical Engineering Building

March 15 onward

2. This year you have two options to get your 2004/2005 University of Alberta Calendar:

**Option A:** Choose to use the convenient, environmentally friendly **Online Calendar**—it's improved format is easy to use, easy to navigate.

Check it out at: <http://www.registrar.ualberta.ca/calendar>

**Option B:** Use the **Calendar coupon** in your registration materials package to pick up a printed copy.

### Medicine and Dentistry

Medicine students will be contacted by the Faculty office.

Dentistry and Dental Hygiene students report to

3036 Dentistry/Pharmacy Building

March 16

### Native Studies

5-182 Education North

March 15-19

### Nursing

3-109 Clinical Sciences Building

March 15-19

### Open Studies

B-16 Administration Building

March 15 onward

### Physical Education and Recreation

PE-E121 Van Vliet Physical Education and Recreation Centre

March 16 and 17

### Rehabilitation Medicine

3-50 Student Records Office, Corbett Hall

March 15-19

### Faculté Saint-Jean

2-01, 8406-91e rue Marie-Anne Gaboury

du 15 au 19 mars

### Science

BSC General

Foyer (east entrance), Biological Sciences Building

March 15-19

Hours: 8:30 am—3 pm

**BSC Honors/Specialization**

Appropriate Department office

March 15-19

### Graduate Studies and Research

Graduate students should contact their Departments commencing March 15.

The 2004/2005 Calendar is available on the web March 4 at <http://www.registrar.ualberta.ca/calendar>

The printed version of the Calendar will not be available until mid-March.

UNIVERSITY OF  
ALBERTA  
OFFICE OF THE REGISTRAR  
AND STUDENT AWARDS

## Learn to spell; your children will thank you



KYLA  
COULMAN

In the process of pursuing my English major, I have noticed several things in the literary world that jump out at me as my finesse in this subject becomes more fine-tuned and critical. Nothing pierces my heart more than mistakes made with language that have become steadily more mainstream and thus acceptable in today's society.

I'm not talking about the terrible spelling that plagues the *Edmonton Journal*, nor am I talking about purposely misspelled words in advertising meant to draw in stupid people. I'm talking about the Internet. The Internet is decimating the English language for the sake of efficiency in communication or the availability of vast quantities of knowledge. However, in true angry-geek form, I ask what good this quantity of easily begotten stuff of the world is if it lacks credibility due to language butchering or other lingual haderdashery?

The first grievance I have is with those happy little ways of communicating via MSN Messenger, AOL, or whatever other version of instant-language death you downloaded with cackling glee. Nothing pisses me off more than to have a conversation with some dolt (naturally, these are also people who are too lazy to simply call me) who, in the spirit of "lets have a 'serious' conversation," uses words like "kewl," "sux," or any other incorrect hybrid words they come up with. Perhaps I'm

not "hip" and "with it," since I abhor these neo-commomplace practices so much, but being the language fanatic that I am, it pains me to see a beautiful Yiddish word like "kvetched" portrayed as "bitched." Yet the madness doesn't stop with the nuances of instant communication.

If I see more than three spelling errors in a sentence, I don't care if the cure for cancer lies in your daily rant. I'm done reading it. To have been drilled with humiliating spelling bees and multitudinous flashcards throughout elementary school and then blatantly disregard this knowledge later, when it is actually necessary, is nothing short of dumb.

**The silly thing is that these simple mistakes could be prevented with one or more proof-readings, or a dictionary. However, some people apparently need to be beaten by dictionaries, because they are big "loosers."**

The silly thing is that these simple mistakes could be prevented with one or more proof-readings, or a dictionary. However, some people apparently need to be beaten by dictionaries, because they are big "loosers." Even though the Internet is host to plenty of upprisingly false information, there are actually genuine goods out there. But if the dispenser of material can't tell the difference between "their"

and "there," how the hell will we find it?

When writing research papers, I find that I often end up surfing the Internet for information. I don't know if it's just me, but I find that I often have to sift through scads of junk, because credibility of information online is so questionable. What usually happens is that I stumble across "acclaimed" professor writes exactly what you want for this paper"—said professor also can't spell for the life of him. Now, I know that in the land of academia, knowledge and the pursuit of learning is the number one priority, but good god, man, if your spelling sucks or you use a clause repetitively, can I believe you are knowledgeable in anything? And so, I pound the craniums of readers: credibility before brains!

It must seem that I am dooming myself to a lifetime of reading media by very "boring" people who have the tenacity to be online, or that I am a grammar snob. However, no human is an infallible grammatical genius, especially not I; I love my run-on sentences dearly and some big words just escape my comprehension entirely, much less my abilities to spell them. My grudge against the Internet spawns from the idea that it represents a way to make vast resources available to the masses, or document information more efficiently. Endeavor grudge: where a sense of stability results from reading books edited by one million smart monkeys, online resources don't need said editors because it is a big "freedom of speech" free-for-all. This includes the idiots that can't spell consistently, and bastardize languages. Next time you see someone discussing "there kewl day," remember the dictionary, and the beating it can so easily facilitate.

## It isn't the fork's fault you have a fat ass, even if you are a lazy moron



JOSH  
JENNIFER

"They said '100 per cent beef'. I thought that meant it was good for you. Those people in the advertisement don't really tell you what's in the food."

These were the words of Caesar Barber, a plaintiff in a suit filed against McDonald's, Burger King, Wendy's, and KFC. You see, Caesar Barber has a problem; actually, he's got a few. He's got kind of a goofy name that makes reference to a haircut and then a hair cutter, and, judging by the quote above, he's really fucking stupid. But Caesar's got one huge, bulging, clumsy problem that puts all of the others to shame: he's extremely round.

The thing is, Caesar doesn't see this as being his problem; he sees this as being the restaurants' problem. And, as such, he sued them, because, in his dough-filled mind, their food made him obese.

This isn't terribly recent news; in fact, it's about two years old. Most people have probably heard of several fat messes who have decided to sue various fast food restaurants in an effort to reap some financial benefit from their unhealthy lifestyle choices. This suit, while not very current, is but one more sign that our society

is becoming full of people who are increasingly unwilling to take responsibility for themselves.

Barber, and others after him, were apparently not able to deduce that frantically ramming their gaping maws full of fat-filled, salted, mayo-covered shit was bad for them. They figure these should have been more information provided to them at the restaurant, and some have even suggested a labeling system similar to the one found on cigarettes.

**The thing is, Caesar doesn't see this as being his problem; he sees this as being the restaurants' problem. And, as such, he sued them, because, in his dough-filled mind, their food made him obese.**

If this is implemented, stupidity will have reached a pinnacle not seen since America picked Ruben over Clay. I can just see it: Big Mac boxes with giant skulls and crossbones on the box instead of the McDonald's logo. Gorditas wrapped in neon hazard vests instead of wax paper. Do people need labels on knives saying "Warning: stabbing yourself in the cock may cause impotence"?

What happened to holding yourself accountable?

Another example of this phenomenon occurred when a homeless man approached my roommate James on Whyte Avenue. Unlike many street dwellers, this man was actually somewhat coherent and like many street dwellers, he asked my roommate for some money. My roommate replied that he didn't have any money, but he had a phone number that the man could call for a construction job.

The man looked at my roommate like he had a dick drawn on his forehead and then walked away—and in doing so officially changed status from "homeless man" to "fucking bum" in my books. I'm all for welfare and looking after those who can't look after themselves. But when perfectly able workers are lazing around, using our taxes to get rip-roarin' loaded and pass out in alleys, that boils my potato. The only person who should be using my money to get rip-roarin' loaded and pass out in alleys is me. It just comes down, again, to some people not taking responsibility for themselves.

This is apparent in events as big as massive fast food class-action suits, and as small as people leaving their shit all over the tables in SUB for someone else to clean up. If we could all just look after ourselves a little more, the world might be a better bit. If you can't see that, then you have a problem that you can justifiably blame on someone else—in this case your parents, you lazy moron.

**OPEN HOUSE  
MARCH 20, 21**

**STEPS AWAY FROM U OF A HOSPITAL!**

New penthouse with private rooftop terrace. View of downtown from left. 2 underground parking stalls, cathedral ceiling, spiral staircase, fireplace, all new appliances and much more. 2 options: 1037 sq ft = \$349,000 or 1365 sq ft = \$549,000.

FOR MORE DETAILS CALL: AMINA SLEIMAN • BUS: 439-9818  
PROFESSIONAL REALTY GROUP

## Respiratory Therapy APPLY NOW FOR SEPT-04 ADMISSION



UNIVERSITY  
...with a difference



### Take a deep breath & consider an exciting career in healthcare

Respiratory Therapists are vital members of the modern healthcare team. RTs specialize in the assessment and treatment of critically ill patients.

The Respiratory Therapy Diploma at UCC is a 3-year program. Our graduates are in high demand for employment in a rewarding healthcare profession.

**FOR MORE INFORMATION** about the Respiratory Therapy Program and career opportunities contact: David Sheets (250) 828-5465 or email: [dsheets@cariboo.bc.ca](mailto:dsheets@cariboo.bc.ca)

**TO APPLY, CONTACT UCC ADMISSIONS:**

Sandee Mott (250) 828-5037 or email: [mott@cariboo.bc.ca](mailto:mott@cariboo.bc.ca)

Visit us at:

[www.cariboo.bc.ca/schs/aldhth/resphm.htm](http://www.cariboo.bc.ca/schs/aldhth/resphm.htm)



Orientation 2004

## Follow the Light...

Deadline for Applications is Friday, March 12

Be an Orientation Volunteer!

Applications are available from the CSD in SUB 026

[www.ualberta.ca/orientation](http://www.ualberta.ca/orientation)

For more info contact Wayne Poon at:

[ewc@ualberta.ca](mailto:ewc@ualberta.ca)



# STUDENT PARKING

FALL/WINTER SESSIONS 2004-05

Online reservation process begins April 8, 2004,  
[www.ualberta.ca/parking](http://www.ualberta.ca/parking)

## STUDENTS LINKING STUDENTS WITH THE DECISION MAKERS



**Speak Out!**  
**Speakers Series 2004**  
 presents  
**David Anderson, MP**  
 Minister of the Environment

**"A Liberal Position on Climate Change"**  
 featuring guest performing group K2 to open the event

Engineering Teaching & Learning Complex (ETLC) Lecture 2-002 (2nd floor)  
 March 18, 2004 • 6:30 pm  
 see website for directions



THE GATEWAY

Imaging • Rainbow Copy

The Office of the  
 Dean of Students

APRC

Students' Views

**HYPERLINK "http://www.speakoutoncampus.ca" www.speakoutoncampus.ca**  
 university of alberta • harry airay • paul kane • strathcona-tweedsmuir



**Chalk it up...  
 to a good time!**



**Reasonable Pool Prices**  
 \$5/hr for 1-2 players  
 \$6.50/hr for 2-4 players

Hours of Operation  
 9:30am to 8:00pm

[www.su.ualberta.ca/cue](http://www.su.ualberta.ca/cue)

Students' Union

Profits from Cue go towards the support of Students' Union Services

# Where is the media at Bilderberg?



AARON BRAATEN

"Outsiders regard the meetings as 'secret,' whereas attendees defend them as 'private.' While they are exercising their rights to free assembly, I doubt that industry and state leaders of this calibre get together to engage in idle banter, scotch-drinking and a round of golf."

The most orgiastic display of coordinated corporate capitalism/state cronyism happens at the annual Bilderberg meetings, but since our monolithic Canwest-Corus-Shaw-Quebecor-Bell media entity and even the venerable CBC refuse to cover them in-depth, all I can say is, thank God for the Internet.

The annual Bilderberg meetings were initiated in 1954 by the Nazi-sympathizing Prince Bernhard of the Netherlands at a Hotel de Bilderberg in Oosterbeek, Holland. Even though the meetings take place annually all over the world, they still retain their original name. The purpose of the meetings is to foster dialogue among world leaders in a private setting and enable leaders to be more candid than would otherwise be possible in public.

Outsiders regard the meetings as "secret," whereas attendees defend them as "private." While they are exercising their rights to free assembly, I doubt that industry and state leaders of this calibre get together to engage in idle banter, scotch-drinking and a round of golf. The purpose of the meetings is to reach an informal consensus and then work towards that consensus through their more formal governmental bodies such as the G8.

Last year's meeting took place near Versailles, France while most of us were enjoying our annual May-long

holiday, and barely was a peep heard of it in the Canadian press. Some headline guests included, as always, Henry Kissinger and Conrad Black (who sits on the steering committee that chooses invitees) as well as big-name Canadians like Heather Reisman of Chapters-Indigo, Anthony Fell, Chairman of RBC Dominion Securities, Mark Stein, writer for Conrad Black's paper group, and Stephen Harper.

Maybe the corporate media is just stupid, or perhaps they're in on it, too. Only the 15 May, 2003 issue of the *Toronto Sun* and the 6 June, 2003 issue of *Edmonton's See Magazine* mentioned Stephen Harper's attendance, but both failed to provide the coverage that others such as Pepe Escobar's "Masters of the Universe" article did for the *Asia Times*. The only other coverage available was on blogs and Independent Media Collective (Indymedia) websites across Canada.

A 1987 issue of the *Economist* magazine once declared: "when you have scaled the Bilderberg, you have arrived." This is why Stephen Harper's recent attendance at the 2003 Bilderberg meeting has such significance, as it indicates that the global ruling class has placed its long-term bets on Harper. This is important for Conservative leadership race, as Belinda Stronach has only captured the hearts of the World Economic

Forum crowd, who rank lower in the global-ruling food chain. However, the real leadership race is amongst the partisan plebeians, and in all likelihood, the globalists can only hope for a positive outcome.

The Bilderberg group is said, though, to have made kings of Bill Clinton and Tony Blair, who were unknowns until after they had done their rounds at the annual meetings. Uncle Ralph did it the other way, as he was whisked away in 1994 to a Bilderberg meeting a few years after becoming King of the Kleinocratic Ralph-ians of Olfertssland, 51st State in the Union. Some say it reflected Black's admiration for the "privatize and tell lots of lies" strategy that plunged Alberta into the Kleinocracy it is today. Klein is not unique, though, as other Canadian political leaders like Paul Martin and Mike Harris have attended. Is this why Klein appears closer to Martin and Harris? I asked Uncle Ralph this very question recently, and he responded with a "no."

Canada's media conglomerates, I say do your job to inform us as to how these meetings shape Canada's future and how the Bilderberg consensus affects our policies and lives. The next one might be in Florida or Georgia—get your asepsis down there and cover it. Because after all, we have a right to know.

## Canadians should shake off their little brother syndrome



STERLING LOW

ended by his sheer size and power. Let's face it boys and girls, the US scares us.

There is a tendency to betray an inferiority complex while in this sort of situation, and I think we do it a lot more than we realize—I know I've taken my fair share of cheap shots at the US and their government. As a result of our fear and relative small global role compared to them, we justify hating and mocking the US. In a sociology class on campus, where one is allowed to refer to any ethnic or national group in any kind of politically incorrect way without facing lashes, mocking Americans is commonplace, accepted, and appreciated.

So our big brother is occasionally a jerk. So what? I never had to agree with my older brother about everything, and nor do we have to agree with the US. But we don't have to chase them around and yell at them to try and change their minds. Did my brother's decisions affect me? Sure they did, just like the US's decisions affect Canada. But why should we let that upset us? We do stuff that upsets the US too, but you won't find the US occupying a large portion of their time worrying about how the Canadians left them out of the thank-you's a few 11 September.

Just as my older brother has his weaknesses, so does the US. But if I concentrated solely on my brother's weaknesses and not my own growth, I'd stagnate.

The best thing for myself—and the rest of Canada—is to stop worrying about older brothers and do the best we can. If we concerned ourselves with building the best nation we could, and did what we thought was right, we would be far better off than we are constantly worrying about our big brother.

### Dave Alexander's TOP TEN

Reasons your pet caveman has worn out this welcome

10. Won't stop clubbing hookers and dragging them back to your place by the hair.
9. Always leaving sharp stone tools between couch cushions.
8. Not nearly the chick magnet Encino Man led you to believe he would be.
7. Made a mess over Christmas trying to cook the neighbour's cat over the fire on the log channel.
6. Too expensive to get him fixed.
5. Refuses to wear hilarious spotted-orange-animal-skin-and-blue-tie ensemble you bought him.
4. Actually laughs at that shitty BC comic strip.
3. Not as cool as your new pet Templar.
2. Smells like cave.
1. Chest isn't the only thing he beats all over the house.

## Murphy helped by high-profile friends

### Jay Murphy Band

Propaganda CD Release Party  
Friday, 12 March  
Stanley Miner Stage

DAVE BERRY  
Arts & Entertainment Writer

It's not every day that a band from Edmonton garners major label attention. But then again, it's not every day that a local band is able to persuade an international star to do guest vocals on their album, hook a platinum artist as their producer, or have a frontman who is a seasoned music veteran even though he's only in his mid-20s. Jay Murphy has already done all these things, and with a little luck, he just might be the biggest thing to come out of this town since our monstrosity of a mall.

**"All producers are going to affect your sound a little bit, but he did a great job of letting us go without putting a Jeff Martin stamp on it."**

JAY MURPHY

Whether it's his experience as a solo artist, playing with Edmonton band Nonfiction, or when he was but a wee lad traveling around Canada with his dear old dad, Murphy's spent the better part of his life around musicians. And though both father and son share the same profession, Murphy doesn't necessarily take after his daddy in every regard.

"Maybe I take after a bit of the musician lifestyle," Murphy says, adjusting his pillbox hat as he sits next to bandleader Arun Bhaumik in Martin's. "But my dad was more of a session player, whereas I'm a song writer. My dad wrote maybe two

songs in his life and they—well, they kinda sucked," he adds, with a tentative chuckle.

But while working with his father may not be on the bill anytime soon, Murphy and his band mates (The Lanny (drums), Andrew deGroot (bass), and guitarist Arun Bhaumik—formerly of Edmonton stalwarts the Hi-Phonics)—have no trouble finding a host of other prominent musicians to work with. While they were recording their first album, *Propaganda*, in Toronto, Murphy had Credence lead singer Delores O'Rordan helping him out with vocals and Tea Party frontman Jeff Martin in the producer's booth.

Murphy has nothing but good things to say about Martin, who, despite his years of experience as a musician, is a relative novice as a producer. Murphy credits him with allowing the band to go their own way with their music, which they describe half-jokingly as "folk metal."

"When we started working with him, he had just got back from Maui, where he was working with [legendary producer] Bob Rock, so that probably helped him in how he approached us," notes Murphy. "All producers are going to affect your sound a little bit, but he did a great job of letting us go without putting a Jeff Martin stamp on it."

While Martin didn't affect the music much, Murphy admits that his biggest contribution to the band and their work was probably the sheer determination that he brought to the whole experience, whatever it was they were doing. "The nights were really long. Working with Jeff is sort of like boot camp for rock and roll," explains Murphy with Bhaumik smiles knowing.

"Jeff [Martin] is a pretty driven guy, inside the studio and out; we would usually be recording from around noon to about two or three in the morning, and then we'd still go out somewhere after that. I probably got 20 hours of sleep the entire two weeks I was there."

Being sleep deprived by a Canadian rock icon will no doubt come in handy for what lies ahead for Jay Murphy and his eponymous band.

Among those things could be a major record deal, as *Propaganda* has been generating interest among the major labels.

"It has been generating interest, which is nice, but you can't worry about that kind of thing, so it doesn't affect us too much," says Murphy of his possible stardom. "I mean, we've all been in bands before, so we're all pretty prepared for what comes our way."



## Warsawpack combats society's 'poo-gravy'

Hamilton band not afraid to offend with their anti-corporate, anti-American message

### Warsawpack

with Nevertheless  
Saturday, 13 March  
The Powerplant

HEATHER ADLER  
Arts & Entertainment Editor

"I think announcing you want to colonize the moon takes the cake as the most ridiculous political statement I've heard lately," snickers Warsawpack vocalist, Lee Raback. "I was laughing so hard that I started crying when I heard George Bush say that, because it's got to be the nuttiest shit I've ever heard. [The US] is running the biggest deficit they've ever had, and I guess it presupposes they are going to have the Earth colonized by the year 2005, so they've got nowhere else to go after that."

Ever since artists like Bad Religion and Public Enemy first raised their fist into the air and pronounced "let there be rebellion," bands have been using their guitars to wail out a melodic-driven war cry against all things political. Hamilton's premiere seven-piece, media-infiltrating, "anti-terrorism" act, the Warsawpack, are one such group that's not afraid to use music as a medium for getting their anti-corporate, anti-American propaganda heard by anyone who will listen.

"I don't really like to attach an 'ism' or an 'ist' to my political views; I just think the way Western culture is structured right now is just wrong," Raback explains of the social ideals

he propagates. "It's unnatural on a lot of levels: socially, ecologically and politically ... I just question the way we're constructed to live right now. I don't have much faith in the way government works, and I don't see much difference between the most left- and the most right-based parties. I don't see enough in the parties of change occurring in a time when we need to drastically change the way we live."

**"I think to reach people you just need to be honest all the time—both with the way you're running your band, or creating your art ... We just want to put out a quality, honest view of [society's] poo-gravy."**

LEE RABACK

Using highly political lyrics and a mixture of hip-hop, jazz and rock as their platform, the Warsawpack have been attempting to evoke change by building a fanbase that's as interested in their ideals as they are in their music. While they might not be in the position to stage a coup on commercial radio and TV just yet, Raback says the band is content

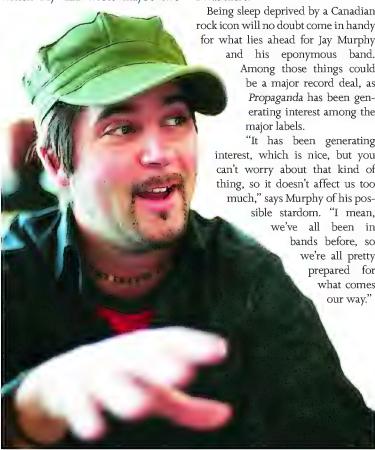
to make a difference in whatever way they can.

"It's difficult to drown out that corporate culture and mass media because it limits the way people think, so the question is how do you speak loud enough to make people think? I don't know if we are because we don't have huge numbers of people buying our albums," he notes. "I think to reach people you just need to be honest all the time—both with the way you're running your band, or creating your art ... We just want to put out a quality, honest view of [society's] poo-gravy."

Of course, with being outspoken also comes the threat of offending those from different zones of the political spectrum. Raback says his guerrilla-tactic group of musicians have had a few close encounters with those less inclined to agree with their views, but since they've begun to build a reputation, most of the crowd knows what they are in for before showing up, or, as he puts it, they are "brought along by one of their crazy commie friends, so they aren't there by accident."

"If we weren't offending people then we probably wouldn't be doing our job effectively; there's a whole lot to shake up, and I guess people are going to get upset along the way," Raback adds.

"I laugh about how unfortunately easy it is to criticize the world leaders these days. It's really like we're living in a weird fantasy, sci-fi word, because you never know what you're going to get when you turn on the news in the morning. It all makes me kind of crap my pants from time to time, but that's why it's important to write about these things."



**The Lex Diamond Story**

Raekwon the Chef  
Universal/Motown Records  
www.raekwonthechef.com

DAVE BERRY  
Arts & Entertainment Writer

As Raekwon, aka Lex Diamond, tells you in "All Over Again," "we did platinum back in '92." The "we" he's referring to, of course, the Wu-Tang Clan, and their '93 album Enter the 36 Chambers, which heralded a new era of rap. What Raekwon fails to mention, however, is that neither the Wu nor any of their individual members has gone platinum since, and it's not hard to see why on this fairly tame effort.

The essential problem that Raekwon and his Wu brethren have failed to evolve whatsoever as a group: the beats barely change, the raps are the same tired mix of gangster bravado and kung-fu references, and they even rehash old ideas with songs such as "Ice Cream, Part 2." When once Raekwon was a purveyor of some of the most clever rhymes in the business, he has since killed his formerly adept wordplay and insists on mediocre rhymes that say absolutely nothing, if anything he's regressed from his explosive debut, *Only Built 4 Cuban Linx*.

In the end, it's mostly just disappointing. Anyone who has heard either of the aforementioned albums knows what Raekwon is capable of, and quite frankly they deserve more than this half-hearted assault on all that was good about the Wu-Tang Clan.

# Stewart Lemoine shows his brilliance in new compilation of plays

**A Teatro Trilogy**

Selected plays by Stewart Lemoine  
Newest Press  
www.newestpress.com  
pp 208

DAVE BERRY  
Arts & Entertainment Writer

Anyone who even casually follows theatre in Edmonton knows all about Stewart Lemoine and his Teatro La Quincicina. Beginning with their inception at the Fringe festival in 1982, through to their eventual settling into the Varscona in 1994, to today, when Lemoine's plays are still put on to packed houses, this group of talented actors and an even more talented playwright have given Edmonton some of its best and most original homegrown plays.

It's natural, then, that Edmonton-based publisher Newest Press should finally compile three of Lemoine's best works, *Shocker's Delight*, *Pith!* and *The Margin of the Sky*, into a volume to spread throughout the rest of Canada and the world. Though this often gets repeated ad nauseum, the most striking thing about Lemoine's work is how utterly imaginative and creative a playwright he is. Combining some of the best wit this side of Victorian England with poignant and relevant insights into the human condition, Lemoine does quite regularly what every playwright should hope to achieve.

This fact is only exacerbated when

you're given the chance to sit down and analyze the actual text of his plays. As enjoyable and affecting as they can be on stage, letting yourself soak in them for a while allows you to truly appreciate the genius at work in here.

Lemoine's plays have been described as a "Canadian Comedy of Manners," which is fairly accurate. Like all good comedies within this genre, there is a bevy of subtle witty wordplay throughout and an ironic wryness permeating the characters and their actions. It's probably beneficial in this regard that Newest has placed three of his most reflective plays together over his equally enjoyable if somewhat less philosophical screwball comedies, as these can be enjoyed on their own without the manic energy often infused into the actors.

Of the plays included, *Pith!*—which incidentally is being remounted with the original cast this coming May—is the best for the way it explores the innate creativity of theatre, *Shocker's Delight*—also being remounted in July—is an almost melancholy look at the distance between life as we imagine it and as it actually is, and *The Margin of the Sky*—produced last year, ergo no remounting this year—is a wonderful examination of the differences between Canada and the US, among many other things.

And while the plays are excellent, nearly anyone interested enough to pick up this book has more than likely seen them before and is well aware of Lemoine's prowess. That



LEMOINE'S POSSE A few close friends grace the cover of the playwright's book.

said, perhaps one of the most telling things about Lemoine's writing—and the one aspect that most fans haven't been exposed to—is, oddly enough, evident in his production notes for each play. The way he describes each of his plays and how they should be put on reflects not only his incredible attention to detail, but also his abundant love for both the medium that is theatre and the opportunity to create a

story within it.

Lemoine has long been one of Edmonton's top playwrights, and it is high time he was given the opportunity to have his work spread around and analyzed. The only conceivable problem that could arise from this publication is the fact that when others try to put on his plays, they won't measure up to the impeccably high standards Lemoine and Teatro have created.

A Service of Your Students' Union For Students, Staff, Alumni and their Guests



## SU Elections Winners

### President:

**Jordan Blatz**

### VP Academic:

**Lisa McLaughlin**

### VP External:

**Alex Abboud**

### VP Ops & Finance:

**Alvin Law**

### VP Student Life:

**Duncan Taylor**

### Board of Governors Rep:

**Roman Kotovych**

### U-Pass Referendum:

**Yes**

### Legacy Fund Referendum:

**No**

## SOCIAL INTERCOURSE

Our illustrious Arts & Entertainment writers go out and get the skinny on what's happening over the weekend and into next week so you don't have to.

**Trooper**  
with guests  
Red's  
Thursday, 12 March



In approximately 1895, this Vancouver-based group was called "the best performing band in Canada." Obviously, this saying still holds some truth, as the passing years have done nothing to discourage these "heroes of rock" from touring.

Having opened for such bands as Aerosmith and AC/DC, Trooper's achievements include best-selling albums, a Juno Award and an appearance on a televised Grey Cup game. Apparently they did have TVs in the late 19th century.

**The Sock Hop!**  
The Vertical Struts,  
The Operators and  
Mark Birtles Project  
Queen Alexandra Hall  
Thursday, 12 March

Do you miss those junior-high dances when you had to take off your shoes before entering the gym, lest your high-top Keds scuff the shiny wooden floor? If so, this sock-only dance party, featuring the alternative sounds of the Vertical Struts, is the place to be this Friday night. This is the only chance you'll get to relive grade seven nostalgia, minus that disgruntled janitor who tried to run you over with his buffering machine.

**Campus Recreation**  
**Old-Timey Skating Party**  
Clare Drake Arena  
Sunday, 12 March



Unless you're a gnarled old bat who refuses to partake in anything involving physical activity, you'll be excited to know that next week is campus Wellness Week.

To kick it all off, the SU is putting on an old-timey skating party, set to the music of the University Concert Band. Time to make yourself look as pretty as a speckled pup in new pajamas, lace up those skates, and head 'er down to therink!

ASIA SZKUDLAREK  
Trooper Groupie



AHHHHH! Drag queen pimps do a mean version of "Nuits d'Algier."

## Satã the story of a transvestite murderer

**Madame Satã**

Starring Lázaro Ramo  
Directed by Karim Aïnouz  
Opens 12 March

**JEREMY SHRAGGE**  
Arts & Entertainment Writer

João Francisco dos Santos was a lot of things: a pimp, a transvestite, a convicted murderer, a father, a street fighter, and a legendary stage performer in the seedy Rio de Janeiro district of Lapa. As a drag queen, he assembled a mob of outrageous characters to delight his hard-drinking, coke-snorting, whore-pandering audiences, including Jamacy the Queen of the Forest, Divina La Negra, and Wild Pussycat, just to name a few.

**After spending ten years in prison—less than half of the 27 years he would end up serving throughout his life—he was released, only to promptly win the Best Costume award at the 1942 Rio Carnival as the magnificent Madame Satã.**

It is after João Francisco's most famous disguise—inspired by Cecile B. De Mille's *Madam Satã*—that Brazilian director Karim Aïnouz named his first full-length feature, *Madame Satã*.

Born at the turn of the century recently emancipated slaves, João Francisco was a rising star when he was convicted of shooting a man to death. After spending ten years in prison—less than half of the 27 years he would end up serving throughout his life—he was released, only to promptly win the Best Costume award at the 1942 Rio Carnival as the magnificent Madame Satã.

Shot on location, this 1930s period piece is a series of brilliantly photographed but rambling vignettes that present a year in the life of the real João Francisco (Lázaro Ramo). The film is neither a docudrama nor a

biography, and few of the events portrayed ever actually occurred. In fact, the real João Francisco, who died in 1976, was as much a myth as a man.

For Aïnouz, the point of this film is not to present a historically congruent version of the story, but rather to re-create the João Francisco who may have existed before he became legendary, before he internalized the myths that would come to define his life. To do that, though, Aïnouz has created a character (he also wrote the screenplay) that is both defined and driven by those mythologizing traits.

The film begins with João Francisco working as an assistant at the cabaret Lux. When he is not putting on the lead singer's dresses and flamboyant costume jewellery, he is passionately lip-synching along to her performances of Josephine Baker's "Nuits d'Algier."

Brought to life by Ramo, João Francisco is at first a rage-filled pimp, living off the walls of his two flatmates, Laurita (Marcela Cartaxo) and the fantastically effete Taboo (Hávio Barauqué). After his arrest for flouting Prohibition, and his month jail term, the thieving, pimping, raging João Francisco is transformed into a man determined to become a star.

He begins to host popular one-man drag shows at the Blue Dambe, a local dive. When he truly appears to have his life on track, his star in ascension, he confronts one night by an abusive, taunting patron. In the aftermath of the confrontation, the man is dead, shot in the back, and João Francisco is imprisoned for a decade.

The film's greatest strength—is its vague, impressionist sketch of the main character and the dense neighbourhood in which he thrives—is also its greatest weakness. The vignettes serve to create a portrait of a complex, turbulent man, but they fail to pull together an engaging narrative. Aïnouz's open treatment of homosexuality and sodomy is tasteful without being vapid, whilst Walter Carvalho's photography is visceral in its portrayal of the gritty, dangerous Lapa, stifling in the tropical heat.

While the film may not be perfect in every regard, as it deals with such an outrageous legend and tells such an interesting story, it's still well worth a viewing.



Do you ever feel like you have the worst job in the world? Maybe you work in the SUB food court, or perhaps you're a meat-packing plant attendant. Whatever the case, if you're looking for a little spice to add to your otherwise dismal working life come volunteer for the Gateway! You'll learn practical knowledge in the journalism field and maybe, just maybe one day you can trade in your meat hooks for a sweet job as an Arts & Entertainment writer!

## THE GATEWAY

NOT QUITE THE WORST PLACE TO WORK

### EMPLOYMENT OPPORTUNITY

Looking for a great part-time job for next year?  
Work as a Peer Educator at CoPS!

Career and Placement Services (CoPS) is presently accepting applications for the 2004-2005 academic year. Two types of positions are available: Career Peer Educator and Peer Educator – Promotions. Working at CoPS provides you with the opportunity to:

- Develop important employability skills (e.g. communication, team work, time management)
- Keep abreast of the labour market.
- Learn about careers and employment.
- Help your peers and meet new people.

More information is available on our web site at [www.ualberta.ca/caps](http://www.ualberta.ca/caps) or at CoPS, 2-100, SUB.

Applications from undergraduate and graduate students in any discipline are welcome.

Application deadline date: Monday, 5 April 2004

**Cerlox Binding.**  
**About 2 minutes.**  
**About \$2.00.**

small spiral ring \$1.25  
card 4" x 6" 92 gsm white 11 1/4" x 8 1/2" 92 gsm  
mylar cover \$34, black card back \$2 plus tax = \$2.00





**Kayne West**  
*The College Dropout*  
 Rocafella Records  
 www.kaynewest.com

**STEVE LILLEBURN**  
 Circulation Manager

It's an overplayed story: grew up in the ghetto, the man's got me down, blah blah blah, snore. This story has been marketed too many times for me to care—except this time. *The College Dropout* is, shockingly, one of the finest albums I've heard this year.



**Jessica Simpson**  
*In This Skin*  
 Columbia  
 www.jessicasimpson.com

**HEATHER ADLER**  
 Arts & Entertainment Editor



West is known for his numerous collaborations with hip hop giants like Jay-Z; he's no stranger to producing hits, but this marks his first attempt at performing. Granted, West isn't a great rapper, but he does have a lot going for him.

His songs are playful, where lyrics such as "She's got a light-skinned friend look like Michael Jackson/Got a dark-skinned friend look like Michael Jackson," strike wit against high-pitched soul samples and his reflective street-smarts.

The only down side to the album are the frequent interludes that take away from the overall effect. West's current singles "Slow Jamz" and "Through the Wire" are the first wave of a solid album. His best songs discuss the value of college in a world that doesn't care.

West has proven himself as a versatile artist, able to work as a strong lyricist, producer, and performer. Start the clock—his 15 minutes has begun.

So, did you see that last episode of *The Newlyweds* where Jessica bought two pairs of underwear for \$750 and then Nick was all like "Why did you spend \$750 on panties, dumbass?" Yeah, that was pretty awesome.

This CD, however, is likely anything but pretty awesome. I don't really know, having never listened to it, but judging by the cover art and the fact that there is a track titled "Forbidden Fruit," I can already tell you that unless you've got the IQ of a fruit fly, or are a horry, 13-year-old boy, there won't be anything on this album for you. Well, okay there will be pain from listening to her so-high-only-dogs-can-hear-it pitch, but otherwise—nothing.



**Ja Rule**  
*Blood in My Eye*  
*Murder Inc.*  
 www.jarule.com

**ALEX MUR**  
 Arts & Entertainment Writer

The Rule is back kids, and he means business—business of the not-to-be-taken-very-seriously variety. From the opening of his fifth album, Ja Rule and his crew of collaborators exhibit the charm and sincerity of a used-car salesman, and it should really come as no surprise that *Blood in My Eye* is a clunker.



**Courtney Love**  
*American Sweetheart*  
 Virgin  
 www.courtneylove.com

**HEATHER ADLER**  
 Arts & Entertainment Editor

Ja's "gangster" side is back; unfortunately he's completely out of practice, and the trash talking rings hollow. It probably doesn't help that the gunshot samples he raps over are clearly keyboard presets and any remotely intimidating threats come from his sidekick Hussein Fatal—who is, ironically, a former sidekick of Tupac Shakur. All that time spent serenading various R&B divas has dulled his sense of what sounds bad-assed and what doesn't. Lines like "no matter how you cut me, I'm always cheese" don't evoke a thug image, and talking about sexually harassing people is generally a faux pas.

Producer and Murder Inc patriarch Irv Gotti's beats are canned and repetitive, leaving absolutely nothing to save this album from mediocrity. Without his usual pop collaborations, this album will let down Ja's pop fans, but won't satisfy those looking for a tough guy to idolize either.

Ja should probably convince himself of his own toughness before he tries to sell himself to anyone else.

It's official: grunge is dead. You'd think the way Love has reinvented her image to be more glossy than a bucket of shimmer and shiny lipstick would signal that she was well aware of that fact. Those dirty guitar sounds, incomprehensibly growled lyrics and self-abusing sensibilities are no longer in vogue, but, judging by this album Love's still living in 1992.

Equal parts obnoxious squalling, and tiresome mid-tempo arrangements, *American Sweetheart* is a throwback to what Hole was doing in the '90s, only this time it's just boring. Really, the only thing Love does get right on this CD is the message on her track "Rock Is Dead." That's right Courtney, it is dead. Well, at least for you it is anyway.



**Riccuso**  
*Pollution*  
 Independent  
 www.riccuso.ca

**STEVE LILLEBURN**  
 Circulation Manager

Riccuso fooled me. From the album cover art, he comes off looking like Robert Smith from The Cure. Sadly, Riccuso is nothing like those gothy English bands, but he does come from everyone's favorite prairie town, Saskatoon.

Riccuso's released a steady stream of songs from the town that are in a way remarkable, but in another way completely forgettable. Bryan Adams would be happy playing pool to his tunes, and Our Lady Peace probably wouldn't mind drinking a pint as he played in the background.

Pollution is Riccuso's sophomore record, and it includes eight songs, each of which attempts to catch an audience with slightly different techniques. The title track isn't anything special, where he laments that we watch too much TV and are being polluted by pop-culture.

The lack of cohesiveness between tracks is jarring; overall the album is simply okay. If Riccuso comes to town, he'll get a decent audience at the Track, but save the second album attempt until you have at least 12 songs please.



## FACULTY OF Professional Education

### FOR A CAREER IN

*Management,  
 Environmental  
 Health, or  
 Information  
 Systems Security,*  
 enroll at  
**CONCORDIA.**

**Apply now!**  
 Deadline – May 15

### Bachelor of Management

- 4-year program with employer input into design
- Ethics, international business and research threading
- Leadership focus on critical management skills and issues
- Industry expert, in-class delivery
- Transfer credits from other business programs
- Full-time and part-time intakes start September 2004

(780) 413-7831

[www.managementsciences.concordia.ca.ca](http://www.managementsciences.concordia.ca.ca)  
[managementsciences@concordia.ca](mailto:managementsciences@concordia.ca)

### Bachelor of Environmental Health (After Degree)

- Blend of academic learning and applied health courses
- 3 semesters plus 12-week field experience in 15 months
- Fully accredited by Canadian Institute of Public Health Inspectors
- Full-time intakes in May and September
- Part-time intakes in January, May and September

(780) 413-7812

[www.envirohealth.concordia.ca.ca](http://www.envirohealth.concordia.ca.ca)  
[envirohealth@concordia.ca](mailto:envirohealth@concordia.ca)

### After-Degree Diploma in Information Systems Security

- Aimed at developing managers of IT security
- Blend of technical areas and management courses
- 3 semesters plus 12-week field experience in 15 months
- Full-time intakes in January and September
- Part-time intakes in January, May and September

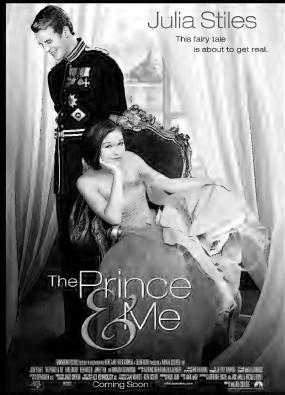
(780) 413-7822

[www.infosec.concordia.ca.ca](http://www.infosec.concordia.ca.ca)  
[infosec@concordia.ca](mailto:infosec@concordia.ca)

**Gold Bar Campus, 10537 44 Street, Edmonton, Alberta T6A 1W1**

## FREE STUFF

THE GATEWAY WANTS TO SEND YOU TO SEE...



A fairy tale love-story, *The Prince & Me* is about a pre-med student who falls in love with a *Dashin Prince* who refused to follow the traditions of his parents and has come to the US to quench his thirst for rebellion. Paige (Julia Stiles) and Chris (Lake Mably) come from two different worlds, but there's and *undeniable attraction* between them.

The movie opens Friday, 2 April, but we want you to see it early! For your chance to score a double guest pass to a special screening on Thursday, 18 March at 7pm, South Edmonton Common drop by the Gateway office today at 1pm and ask the **A&E Editor** for a pass in your best princess voice. For those of you who have missed out on passes before be sure to show up this time as we have **75 tickets** to doll out for this special screening.

## THE GATEWAY

CROWNING OURSELVES QUEEN PRETTY SINCE 1910

## SITE UNSEEN

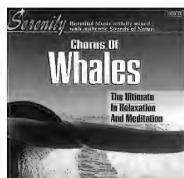
19th Century, Grandville



<http://www.messybeast.com/winged-cats.htm>

AARON BRAATEN  
Arts & Entertainment Writer

## CULTURA OBSCURA



*Chorus of Whales*

STEVE LILLEBUEN  
Circulation Manager

Nothing is more relaxing than the sounds of the ocean surf. Well, except maybe gigantic whale sounds.

Ever wonder what it would take to get your Master's thesis in Cat Genetics, like the advertisements published in *National Enquirer* offer?

Apparently, all you have to do is write up some cryptic chromosome mumbo-jumbo, include a few doctored photos and write up a speculative literature review of hybrid cats. According to this website anyway, that seems to be the only criteria.

From hopping Cabbits (cat-rabbit hybrids), to garbage-rummaging Coacoons (cat-raccoon hybrids), to the ever so bushy and bright-eyed Squitten (cat-squirrel hybrids), right on down to non-flying winged cats, this website has it all when it comes to cat genetics.

Unfortunately the only way you'll get credit for printing this website out and submitting it to your thesis committee is if said committee is composed of Drs Moreau and Frankenstein.

The "music" on this CD begins with the crash of waves, and soon is overtaken by the piercing sounds of synthesizers and screaming whales. Next, come the pan pipes and flutes, screeching out impersonations of whale moans, in, as the liner notes state, a "lulling hypnotic melody."

We are told to relax and relish in the whales' thirst for tranquility, as this terrible music sends out a barrage of minor chords that are suddenly attacked by the world's loudest synthesizer.

Relaxation music obviously isn't going to win a Grammy any time soon, but isn't relaxation music supposed to be, duh, relaxing? The sounds combine in this hellish CD to combine the most forgettable '80s music and some kind of avant-garde movement obsessed with orca.

Look for this gem with other relaxation collections such as "Sounds of the Garden Creek," and "Mountain Adventure."

Nothing is more relaxing than the sounds of the ocean surf. Well, except maybe gigantic whale sounds.

## Jesus wasn't just a lovable hippie



MIKOŁAJ MOSS

A&E  
Commentary

I've always thought of Jesus as a sort of lovable hippie. I always knew he was a revolutionary of sorts—and not just the kind depicted on ironic T-shirts—but it turns out he was even more of a sombre, passionate man, devoted to change in the name of the Father than I envisioned.

I may have matured in my views of theology but judging by the recent rash of religious dramas being thrown our way, it seems that not everybody has. After subjecting myself to ABC's latest Jesus production, *Judas*, it's become clear that some people still see the Bible as something full of highly-profitable fairytale.

In this TV movie, Jesus is recognizable only by his holy name, as rest of the depiction is nothing but a mangled mess. The ABC version of Christ is devoid of any personality, and it seems they were afraid to associate any notion of religion with their portrayal of him, thereby creating a saviour for each to call his own.

Essentially, the entire life of Jesus is packaged nicely into an hour and a half of film, Hollywood style. There's a fundamental problem with this tactic, of course, namely that God is a religious subject and tip-toeing around that just to minimize controversy while maximizing viewership is simply absurd.

From cheesy special effects—like



**SADNESS** Why must foolish mortals use the Bible as entertainment?

the seemingly endless supply of red food colouring that was carelessly thrown at the actor who played Jesus—to the Last Supper, which looked like a cheap light-up version available in a Sears catalogue, this production was entirely commercial. I'm not sure if my favourite part was the arbitrary cheetah the producers threw in for kicks, or the look Jesus gave Judas when he named him as his betrayer—something along the lines of "bring it, bitch!"

Perhaps the only thing more insulting than the way entertainment ruled this production—as it has so many other religious films—was the way the producers altered the biblical version of the story of Christ as if it were something made to "inspire"

a drama. I understand not everyone believes, but this is the script, as it were, so the film should align itself with the Bible. With a sprinkle of Disney-patented fairy dust, all the questions of theology are wiped away to make room for a dramatic conspiracy between ancient world leaders. Sorry, but that isn't what the purpose of religion is.

With the exception of the final five minutes where there is the slightest amount of emotion injected into the work, ABC has done *Judas* the greatest honour, setting greed above all else by cashing in on Christ.

Imitation may be the greatest form of flattery, but we could all do without pointless religious melodrama, especially from ABC.

**Grant  
MacEwan  
College**

## Get a start on your communications career

Are you interested in the art and craft of communication? Do you dream of seeing your design work on a billboard, or reading your words in a magazine? MacEwan's new Leslie Nielsen School of Communications may be the right place for you.

Find out by attending the free information session

**Monday, March 15  
6:30 to 8:30 p.m.  
Room 440, Centre for the Arts  
10045-156 Street**



Leslie Nielsen | School of Communications

# SPORTS

sports@gatewayualberta.ca • thursday, 11 march, 2004

## THE PEP RALLY

### Hockey

Quick, boy Wonder, to the National Championships! Do (or however many "dos" accurately represent the Batman theme you know what I'm talking about). Anyway, the **Pandas** (Unstoppable-o-o Canada West, 4-0 playoffs) will be joining the caged crusader and his homoerotic counterpart in their trip to McGill University for the Women's Hockey CIS championships.

They will be playing in Pool B, which is odd, being as how hockey is normally played on ice, but that probably won't stop them from taking the gold, or possibly the first-place trophy—whatever CIS gives their champions. Anyway, their first game goes today at 5:30pm against St Mary's. Their next games are decided by some kind of screwy grid involving "winners" and "losers," but I'll just assume they'll win everything, and play again Saturday at 5:30pm against McGill, then for the gold (and possibly not a trophy, sadly) on Sunday at 11am, live on **TSN**. That's right, **TSN**. Have you ever played hockey live on **TSN**? Damn right you haven't. That's just damn impressive. Not even Batman played hockey on **TSN**.

Due to the fact that the **Bears** (26-0-2!! Canada West, 2-0 playoffs) are behind the times, they won't be playing **TSN** this weekend, nor are they in the National Championships, yet. They'll have to settle for being on **CSR FM88.5** and playing in the conference championship. The sadness: Perhaps if they hadn't tied two games, they would be in the Nationals this weekend. Perhaps. Anyway, unfortunately they did tie two games, so they'll have to play the University of Saskatchewan Huskies Friday and Saturday at 7:30pm, and possibly even Sunday at 7pm; though that game really shouldn't be necessary, should it? After all, you can't tie playoff games, now can you? Nope. Also of note, Bob Stauffer will be calling both these games, and probably will not be wearing two ties. Even he knows better than that.

### Track and Field

I bet with all this excitement about hockey, you completely forgot about Track and Field, didn't you? What, you think just because it's winter, people aren't still tracking and fielding? You think a little snow and some below-freezing weather is going to stop these athletes from competing? Well, you're right. It does. They totally aren't competing outside this weekend—that would be friggin' insane. However, snow and frigid temperatures won't stop them from taking their shenanigans inside, specifically inside the University of Windsor for the National Championships from Thursday to Saturday. The Pandas are leading, 14 athletes compared to the Bears' measty ten, making it no longer fashionable to mock your male compatriots by saying they "Run like a girl." You hear that Dad? Huh? Running like a girl is a good thing! A good thing!

### Return of the Styrofoam Cups

Me: Hey Jo-ooll! Guess what I have! Joell: I have a whole shitload of space to fill, being as how there are only three events happening this weekend. Are you ready to work? All you ever do is make fun of the Track and Field team anyway! Me: Well, yes, but far more importantly, I bought styrofoam cups! For the water!

Joel: I love you man! (At this point, Joel was so overcome with emotion, all he could do was uncontrollably and hug me.)

Me: I love you too, Joel, I love you too!

### On another note...

Me: Hey Jake, congratulations on becoming Sports Editor next year.

Jake Troughton, incoming Sports Editor: Thanks, I... Me: Word is you're going to kill The Pep Rally next year. Go fuck yourself, you murderer of dreams.

Jake: I didn't...

Me: Die, you heartless bastard.

SEXY DAVE BERRY  
Mr. Wonderful

## It's gold-medal time for hockey Pandas

JAKE TROUGHTON  
Sports Writer

Rolling into the CIS Women's Hockey Championships with a perfect record and facing a field that's missing the second-, third- and fourth-ranked teams in the country, the Pandas are heavy favourites to earn their third straight national championship this weekend in Montreal.

Traditional eastern powerhouses Toronto and Concordia, ranked second and third respectively and the only teams other than Alberta ever to have captured the national championship, were upset in their divisional playoffs and won't be making the trip to McGill. After the Pandas, who've been the top-ranked CIS team all season, the highest-ranked teams in the tournament are the host McGill Martlets who hold the fifth slot on the list. The Laurier Golden Hawks (seventh), Ottawa Gee-Gees (ninth), Saskatchewan Huskies (tenth) and the unranked St. Mary's Huskies round out the surprising field.

Pandas head coach Howie Draper admits that the low-ranked competition could be an advantage for his team as they defend their title, but suggests that his team would be foolish to take lightly teams who have proven their ability to pull off upsets.

"A lot of the teams here had to upset some really strong teams to get here," he said. "So on the one hand, yes, we won't have to play some of the top teams in the country, but on the other hand, the teams who we will face are coming in with a lot of momentum."

The Pandas will begin their defence tonight at 5:30pm MST against St. Mary's, who they've yet to play this year. The two teams have met in previous seasons, but Draper doesn't think that those meetings will have any bearing on tonight's game.

"We've played [St. Mary's] before, and didn't have much trouble with them," he said. "But they're obviously been playing well to make it here. We've had the chance to see them practice this week, and they look a lot stronger than in the past, so we're expecting a much tighter game."

The Pandas will then face McGill Friday night if they lose to St. Mary's, or Saturday if they win. The teams met in an exhibition game at the



FILE PHOTO: NICK WEBB

**DROP THE PUCK** The Pandas have a chance to complete their undefeated season with a

beginning of January, with Alberta winning 6-3, but the Martlets will likely be the toughest test the Pandas face on their road to the gold-medal match. Aside from having the home crowd behind them, they have Canadian national team goaltender Kim St. Pierre between the pipes.

Draper admits that St. Pierre is a major advantage for McGill, but he says his confident that his team will be up to the challenge.

"She's a great goaltender, but she's human," he said. "She's not invincible. We've played against

her before and we've beaten her. Teams like Toronto and Regina who aren't even here have also beaten her. So as long as we don't let it get into our heads how great she is, we shouldn't have much trouble."

Barring a major upset, the Pandas will play in the gold-medal game Sunday at 11am MST, which will be aired live on **TSN**. The broadcast will also be shown on **SUBStage** on the main floor of **SUB**, where Pandas fans will gather to cheer the team on.

## Hockey Bears set to host Canada West conference final

ROSS PRASUKOWSKI  
Sports Writer

After eliminating the Calgary Dinos from the playoffs, the Golden Bears will try to put the Saskatchewan Huskies from their road to the gold-medal match. As they host the Canada West Men's Hockey Championship.

This will be the third year in a row that the teams have met to battle it out for the Canada West crown, and the seventh since the 1996/97 season. The Rocky Mountain Division Champion Bears go into the weekend unbeaten on the year (28-0-2 including playoffs) and having dominated the season series with the Huskies. In five meetings this season, the Bears have outscored Saskatchewan 27-13. Regardless of these stats, however, Bears head coach Rob Daun is't taking the challenge lightly and expects a hard-fought series.

"We're looking forward to the challenge, it's going to be a real battle," said Daun. "Saskatchewan has an excellent team, so the top two teams in the conference will play and it's going to be a really difficult series."

Senior players have been the main source of firepower for the Bears offence so far this post-season, with forward Ryan Wade tallying a natural hat trick and fellow forward Kevin Marsh netting two powerplay goals to lead the Bears to victory last weekend. It will take leadership from all six first-year players in their final postseason run to lead the Bears passed the talented Huskies and into the national championships.

Wade knows that the conference championship has to be taken seriously. "We've been pre-

paring this week as best we can and it's going to be a tough series. We are going to have to bring our best game to win," said Wade.

This weekend's series should be another tough, physical affair for the Bears, who are coming off a semifinal series where physical play on every shift was accompanied by heavy stickwork and flaring tempers.

"When it's playoffs, the gloves are off and everything counts, so it's going to be physical



FILE PHOTO: JEFFREY GREENBAUM



# Volleyball Pandas fall short in CIS final

Team takes home silver medal in conference-final rematch with Calgary

ROSS PRUSAKOWSKI

Sports Writer

After spending most of the year flirting with the top spot in the CIS rankings, the volleyball Pandas looked in good shape to capture a national championship this weekend in Saskatoon. Unfortunately, poor play and tough competition in the final baled the Pandas in their tracks, leaving them to return home disappointed with a silver medal.

The top-ranked Pandas began the tournament by sweeping the host University of Saskatchewan Huskies 3-0 and disposing of the UBC Thunderbirds in five sets before meeting their second-seeded provincial rivals, the Calgary Dinos, in Saturday's gold-medal match.

The final was a rematch of the previous weekend's Canada West Championship, but the results were worlds apart as Calgary took the match 3-1 (25-18, 25-17, 18-25 and 25-22). The Pandas played well below their usual level and were sorely outplayed over the first two sets. "The first two matches [of the tournament] we played very well, each pretty close to how we are capable of playing," said Pandas head coach Laurie Eisler. "In the final, we had a really rough start and played very poorly for two sets, and when we finally turned it on it was a little too late."

Upon their return earlier this week, the team was still coping with the loss in the final that capped a season that saw them go 39-6 (18-2 in conference play) and capture the Canada West title. "This loss kind of sticks in your gut for a while. It's pretty hard to stomach," said Eisler. "But it's what



STERLING SILVER The Pandas returned with a silver from the CIS finals.

you do with that, and I think a lot of the players have already started thinking about what we have to do to be better next year—and next year starts now. I don't think the pain of the loss ever really goes away because the team invests so much in it emotionally and it's really devastating."

A bright spot to come out of the CIS Tournament was the announcement that Eisler won her third CIS coach of the year award—her second consecutive year with the honour. "I was actually shocked. I'm surrounded by many, excellent coaches in CIS women's volleyball, so it's a little bit shocking, almost humbling, to be recognized two years in a row," Eisler said. "But I think it really is a

credit to the staff I have and the team. You can't really be a coach of the year without a team of the year, athletes that have bought into the program and players continually striving for excellence. It's as much a statement about the people I'm surrounded with as of me."

With the season now complete, the junior Pandas will get a chance to shine in some upcoming tournaments. The team, consisting of players under the age of 20, will be heading into action in the under-20 provincial championships in Calgary during the last weekend of March. To finish the year, they go to Vancouver for the national under-20 tournament 30 April to 1 May.

Easy for ON days

... Essential for OFF days

# GROGGY



Free Stuff!

Go to: [groggy.com](http://groggy.com)

►►► Community page ► Snack break ► Contest

Password : 0304UOA

Offer expires March 26, 2004 - limited quantities while supplies last

See if you are lucky!!

# wellness week

March 14 - 19

events

## SUNDAY

Campus Recreation  
Old Time Skating Party  
2pm  
Clare Drake Arena

## MONDAY

Campus Bike Launch &  
U of A On the Move  
Community Walk  
12 Noon  
QUAD  
  
The Body and Mind:  
A Relaxation Workshop  
7pm  
SUBstage

## TUESDAY

The U of A's  
Largest Fitness Class  
12:30pm - 2pm  
Pavilion  
  
Eating Healthy and Organic  
7pm  
SUBstage

## WEDNESDAY

Participation Stations  
10am - 4pm  
Various Locations on Campus  
  
Tickle Your Funny Bone  
8pm  
Powerplant

## THURSDAY

Participation Stations  
10am - 4pm  
Various Locations on Campus  
  
Wellness Fair  
8am - 4:30pm  
Dinwoodie Lounge  
  
Reinventing Sex for the  
21st Century  
8:15pm  
Alumni Room, SUB

## FRIDAY

'12 Hours of Ultimate'  
7am - 7pm  
QUAD  
  
Keynote Speaker:  
Timothy Dewhurst,  
Big Tobacco, Sponsorship  
and Universities  
7pm  
Dinwoodie Lounge

**Build Your Career  
As An Accounting Professional.  
Build Your Credentials With UBC DAP.**

## UBC Diploma in Accounting

If you are a university graduate seeking a professional accounting designation, you can fast track your education through the UBC Diploma in Accounting Program (DAP). DAP delivers a comprehensive curriculum that prepares you for: the Chartered Accountant School of Business (CASB), the Certified General Accountant (CGA), and the Certified Management Accountant (CMA) programs.

### Application Deadlines

Courses starting in May 2004      March 1 (International Applicants)  
 Courses starting in May 2004      March 31 (Canadian Applicants)  
 Courses starting in September 2004      June 7 (International Applicants)  
 Courses starting in September 2004      July 6 (Canadian Applicants)

DAP Program Office  
202-2053 Main Mall  
Vancouver, B.C., V6T 1Z2

 SAUDER SCHOOL OF BUSINESS  
THE UNIVERSITY OF BRITISH COLUMBIA

604 822 8412      DAP@sauder.ubc.ca      [www.sauder.ubc.ca/dap](http://www.sauder.ubc.ca/dap)

## Point-counterpoint: should Bertuzzi be charged?

A suspension is quite sufficient



DAVE BERRY

Point

Todd Bertuzzi is a dirty cheap-shot artist who got absolutely out of control and seriously injured another player. He should be suspended for a year, if not life, for this grave mistake. What he shouldn't be, however, is tried in a court of law.

Anyone who has seen footage of the incident in question will readily admit that what Bertuzzi did deserves harsh punishment. But bringing the law into GM Place opens far too many frightening doors. If we can charge Bertuzzi for this, what's to stop us from charging someone for a dirty check? Or an intentional high stick? Aren't these also clearly meant to injure?

I realize that the law has already stepped in once, in the Marty McSorley case—but that doesn't make this any less stupid. What Bertuzzi, and for that matter McSorley, did was atrocious, but it was also something that happened in the heat of the moment in what is an inherently violent game. Bertuzzi did not go out there with the intention of breaking Steven Moore's neck; he went on the ice to get payback, and went too far.

For this, he definitely needs to be punished. As I said, a year, or possibly even lifetime, suspension wouldn't be out of order. But, saying he should never play again is one thing, throwing him in jail for an action that wasn't pre-meditated and occurred in the same game as countless other aggressive actions is ridiculous. We have murderers, robbers and speeders on our streets, and you're going to prosecute a hockey player for taking the game to its obvious teleological end?

The pending criminal investigation of Bertuzzi's actions is absolutely ludicrous. What happened, while heinous, happened within the confines of an arena and was perpetrated by a player who, while massively in the wrong throughout this entire escapade, got overzealous in retribution. He should be dealt with harshly, but it should be by the league; our courts have better things to do.

Hockey players aren't legally immune



JOEL CHURY

Counterpoint

All right, ambassador Dave, at what point in history did the NHL become its own self-governing state? One can argue about the legal validity of allowing two hockey players to fight out their differences on the ice, but Bertuzzigait falls into an entirely different category. That was certainly not a fight.

We can debate whether or not the police should be involved with any violence pertaining to actions on the ice, but fining and/or suspending someone just isn't enough to make up for this malicious attempt to injure. Competitive nature aside, what Todd Bertuzzi did had nothing to do with the fact that the Canucks were getting shit-canned by the Avs on Monday night, and everything to do with cold-blooded revenge for an incident in a previous game.

I can't understand why this shouldn't be treated as a normal assault case. If you bring up the fighting issue, Dave, I'll remind you that this wasn't a fight. Steven Moore already fought Matt Cooke in the first period before all the shenanigans began, and probably would've knuckled through another tilt if given the choice.

Bertuzzi should be accountable for his actions, and I'm not just talking about a public apology or a suspension. Deferring the disciplinarian responsibilities solely to NHL Director of Hockey Operations Colin Campbell in this case would be downright irresponsible. It's almost baffling as why Bertuzzi wasn't hauled away from GM Place in handcuffs directly after the incident.

The NHL can only be self-governing up to a certain level. For instance, the Canucks should have policed themselves before this revenge ever happened. This is a black mark on hockey, and the league should do its best to distance itself from Bertuzzi and his poor choice. Rather than debating where the line should be drawn on these types of incidents, this one should be simple: Todd Bertuzzi should be held legally accountable for cowardly assaulting Steven Moore.

COME WATCH US  
**play**

 www.bears.ualberta.ca



Join us on Sunday to watch your #1 ranked  
Pandas defend their National Championship Title!

When: Sunday, March 14, 11:00 am

Where: SUB Stage

What: An action packed game and LOTS of prizes to give away



## Different Nights Different Tastes

**Thursday**

**Ship Night**

**mar 11th**

**Get Lei'd in  
Margaritaville**

**Friday**

**Student  
Appreciation  
Night**

**Top 40's DJ**

**Saturday**

**Saturday  
Night Live**

**mar 13th**

**Warsawpack  
W/ Nevertheless  
& The Transit**



**POWERPLANT**  
restaurant & bar



[www.su.ualberta.ca/events](http://www.su.ualberta.ca/events)

A service of your Students' Union for Students, staff, alumni and their guests



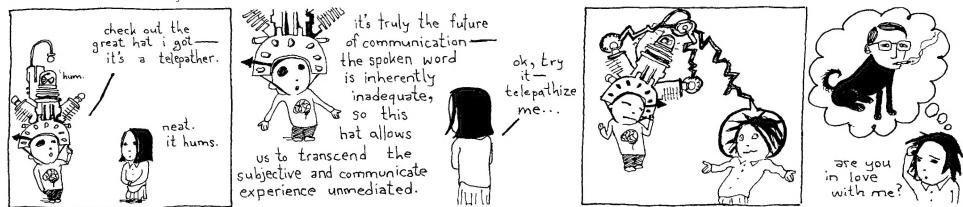
## CARCINOMA by Lloyd Majeau



## COMPUTER BLUES by Kevin Hung...uh, I mean Ng



## WHEN THE BOUGH BREAKS by Eric Uhlich



epitaph recording artists  
**The Weakerthans**  
 and the Zero Year Reunion  
 Battle of the Bands Winner

over \$8000 in prize giveaways

**saturday, march 27<sup>th</sup>**  
**free concert + party**

for UofA graduating students only  
 and guests (\$5/guest, 4 max)

tix at HUB, SUB, CAB info booths  
 Molson draught \$3.50  
 Mike's Hard Lemon & Cran. \$4.00

[www.su.ualberta.ca/zyr](http://www.su.ualberta.ca/zyr)

**ZERO**  
**year**  
**reunion**

UNIVERSITY OF ALBERTA  
 STUDENTS UNION

TRAVEL CUTS  
 CANADIAN  
 B Bookstore  
 THE GOURMET  
 SWEAT

## SPACE CAT by Fish Grivkowsky



## GOODBYE, TOMMY SALO by Mike Winters



## RANCID WIT by Dave Leriger



## BLACKOUT by Chris Krause and Jen Koskela



# OPEN WIDE



## WE HAVE NEWSPAPER BOXES.

That's right. As part of our commitment to improve your student paper, we now have handy pickup boxes. Look for them around campus and down Whyte Avenue.

**THE GATEWAY**